Załącznik nr 1 do Uchwały nr 3163 Senatu Uniwersytetu w Białymstoku z dnia 22 lutego 2023 r.

STUDY PROGRAMME Name of the field of study: PHILOLOGY Specialization module: English Philology

Programme is effective from the academic year: 2023/2024

Part I. General information

- 1. Name of the faculty: Faculty of Philology
- 2. Level of education: BA Studies
- 3. Educational profile: General academic
- 4. A number of semesters: 6
- 5. Total number of ECTS points required to achieve the equivalent level of relevant qualifications: 180
- 6. Total number of teaching hours: 2030
- 7. Changes were introduced at the Faculty Council on the 25th January 2023
- 8. Leading discipline: linguistics

First-cycle program (BA studies)

Leading discipline		Values in percentage
Linguistics		72%
Other disciplines		Values in percentage
Literary studies		19%
Culture and religion studies		5%
Philosophy		1%
Law studies		1%
IT studies		1%
History		1%
	Total:	100 %

Part II. LEARNING OUTCOMES

for a degree programme in PHILOLOGY *first-cycle* **programme (BA studies)**– *general academic* **profile**

The symbol of the description of second-cycle PRK characteristics	The symbol of the learning outcome	THE DESCRIPTION OF LEARNING OUTCOMES	
		KNOWLEDGE, The graduate will learn and understand	
	KP6_WG1	linguistic phenomena, processes, and systems as well as theories explaining their interdependence	
	KP6_WG2	phenomena and processes related to teaching and learning languages as well as theories explaining their interdependence	
	KP6_WG3	literary works, phenomena and processes as well as theories explaining their cultural background and their interdependence	
	KP6_WG4	general terminology and basic methodological tools concerning linguistics	
	KP6_WG5	general terminology and basic methodological tools concerning theories on teaching and learning languages	
KP6_WG7 basic translation-related terms as well as methods and strategies of translating		basic translation-related terms as well as methods and strategies of translating	
P6S_WG KP6_WG6 methods of analyzing and interpreting texts of culture of a given lat selected theories in linguistics		methods of analyzing and interpreting texts of culture of a given language area in the context of selected theories in linguistics	
	KP6_WG8	methods of analyzing and interpreting texts in the context of selected theories in literary studies	
KP6_WG9general terminology employed in the description of cultural phenomena signifi analysis and the analysis of the process of communication		general terminology employed in the description of cultural phenomena significant for language analysis and the analysis of the process of communication	
	KP6_WG10	general terminology employed in the description of cultural phenomena significant for analyzing literary texts of a given language area	
	KP6_WG11	historical and cultural conditioning of a given language area	
KP6_WG12 general philosophical terminology			
KP6_WG13 general terminology regarding information technology		general terminology regarding information technology	
	KP6_WK1	problems and challenges concerning language and communication and their relevance to fundamental dilemmas of modern civilization	
P6S_WK	KP6_WK2	legal, organizational and ethical conditioning of activities related to a given discipline	

	KP6_WK3 regulations concerning the protection of industrial property and copyright				
SKILLS, the graduate	ate is able to:				
	KP6_UW1	formulate and solve complex problems by selecting appropriate methods and tools using their knowledge of linguistics and translation studies			
	KP6_UW2	formulate and solve complex problems by selecting appropriate methods and tools using their knowledge of foreign language learning and teaching			
	KP6_UW3	carry out a critical analysis and interpret literary texts using philological methods that make it possible to assess the importance of the text in the historical and cultural process			
	KP6_UW4	carry out a critical analysis and interpret various creations of culture using philological methods that make it possible to assess the importance of the texts in the historical and cultural process			
	KP6_UW5	analyse typical philosophical problems relevant to the field of the humanities			
P6S_UW	KP6_UW6	select and implement appropriate methods and tools, including advanced information and communications technology (ICT)			
	KP6_UW7	properly select sources and information derived from them in the field of linguistics as well as evaluate, critically analyse and synthesize this information			
	KP6_UW8	properly select sources and information derived from them in the field of literary studies as well as evaluate, critically analyse and synthesize this information			
	KP6_UK1	communicate using specialised terminology in the field of linguistics and translation studies, including socio-cultural elements			
	KP6_UK2	communicate using specialised terminology in the field of foreign language learning and teaching, including socio-cultural elements			
	KP6_UK3	communicate using specialised terminology in the field of literary studies, including socio-cultural elements			
P6S_UK	KP6_UK4	participate in debates in a foreign language – present, assess and discuss various opinions and positions			
	KP6_UK5	use a targeted foreign language, both spoken and written, at C1 level of the Common European Framework of Reference for Languages			

	KP6_UK6	use the second foreign language, both spoken and written, at B2 level of the Common Europear Framework of Reference for Languages, in case of another modern foreign language use it, both spoken and written, at A2 level of the Common European Framework of Reference for Languages	
P6S_UO	KP6_UO1	plan and organise individual and team work	
P6S_UU	KP6_UU1	individually plan and implement one's own lifelong learning program	
		SOCIAL SKILLS, the graduate is prepared to:	
P6S_KK	KP6_KK1	critically evaluate their knowledge	
POS_KK	KA_KK2	ecognise the importance of knowledge in solving cognitive and practical problems	
	KP6_KO1	fulfil social obligations and co-organise activities for the benefit of the social environment	
	KP6_KO2	initiate public interest activities as well as think and act in an entrepreneurial way	
P6S_KO	KP6_KO3	consciously cultivate the cultural heritage of the region, country and Europe	
	KP6_KO4	create tolerance planes and cooperate in the conditions of multicultural and religiously diverse society	
	KP6_KO5	participate in cultural life in its various forms	
	KP6_KR	comply with the rules of professional conduct and require others to do so	
P6S_KR	KP6_KR2	protect the achievements and traditions of the profession	

Speciali	Specialization module: ENGLISH PHILOLOGY (BA studies)				
Groups of subjects	Symbols of learning outcomes	Verification of learning outcomes	Name of subjects		
GROUP OF SUBJECTS_1, Practical English 1	KP6_WG1, KP6_WG4, KP6_WG9, KP6_WK1, KP6_UW4, KP6_UW6, KP6_UK4, KP6_UK5, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2, KP6_KO4, KP6_KO5,	a credit or an exam according to the studies schedule ongoing observations of student`s activity/involvement oral and/or written testing within the learning outcomes (for example, text analysis/interpretation, presentation, project work, test, essay, dictation)	Practical English		

After finishing the course, the student:

- can use linguistic means necessary for expressing personal thoughts;
- is acquainted with vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, collocations, phrasal verbs, idiomatic expressions;
- freely uses syntactic structures appropriate for the English language;
- uses grammatical terminology of a given area;
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding;
- is able to prepare interpretations of and comments on the reading material;
- has developed the ability of listening and understanding at the 'micro' level;
- is able to speak extensively and naturally;
- is able to follow other people's utterances and to participate in the discussion on a given topic;
- is aware of various styles and registers of the language;
- knows how the articulation apparatus is built;
- distinguishes and properly articulates particular sounds (vowels and consonants);

• knows the phonetic alphabet and is able to use it	(the skill of phonetic transcription -	- transcription of single words and simple sentences);
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• knows the basic processes appearing in connected speech (assimilation, elision, etc.);

• understands the basic functions of intonation, distinguishes and uses basic tones and intonation patterns in appropriate contexts.

GROUP OF SUBJECTS_2, Practical English 2	KP6_WG1, KP6_WG4, KP6_WG9, KP6_WK1, KP6_UW4, KP6_UW6, KP6_UK4, KP6_UK5, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2, KP6_KO4, KP6_KO5,	e	Practical English

THE CONTENT:

After finishing the course, the student:

- can use linguistic means necessary for expressing personal thoughts
- is acquainted with vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, collocations, phrasal verbs, idiomatic expressions
- freely uses syntactic structures appropriate for the English language
- is able to distinguish grammatical structures and to use grammatical terminology of a given area, e.g. verb forms and other clause elements
- is able to identify these forms and structures in samples of authentic language, e.g. newspaper articles
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding
- is able to prepare interpretations of and comments on the reading material
- has developed the ability of listening and understanding at the 'micro' level
- is able to prepare utterances using appropriate register and structures (for / against, cause / effect, compare / contrast)
- is able to speak extensively and naturally; is able to follow other people's utterances and to participate in the discussion on a given topic
- has developed a skill in presenting coherent argumentation for or against a given idea; knows how to support it with appropriate examples
- knows how to present a logical and coherent utterance without preparation
- has the skill of analytical thinking
- is able to use the evaluating criteria in assessing his/her own or somebody else's utterances
- is aware of various styles and registers of the language
- understands the basic functions of intonation, distinguishes and uses basic tones and intonation patterns in appropriate contexts. stresses words correctly and knows how to shift the stress in derivatives

- knows and uses the connected speech processes (assimilations, elisions, vowel alternations)
- knows the role and types of the nucleus and shifts the tonic stress depending on the implication of an utterance
- knows the accentuation tendencies in English and uses weak and strong forms; is able to transcribe short dialogues
- knows different types of rhythmic feet as well as the rhythmic tendencies in English
- knows the definition of a 'tone unit' and is able to divide sentences into tone units
- knows and uses correctly different functions of intonation, e.g. highlighting information, introducing new information, adding additional information etc.

After finishing the course, the student:

- can use a wide range of linguistic means necessary to formulate thoughts precisely, to emphasise and differentiate fragments of discourse;
- is acquainted with a wide range of vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, idiomatic expressions etc.;
- knows complex grammar structures;
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding;
- is able to interpret and comment on the reading material according to academic standards;
- has developed the ability to listen and understand at the 'micro' level;
- has gained the ability to make speeches using the relevant register and appropriate structures (for and against, cause and effect, comparison and contrast);
- is able to speak extensively and naturally; is able to follow other people's discourse and to participate in the discussion on a given topic;
- has developed the ability to present logical and coherent argumentation and counter- argumentation; provides appropriate examples;
- shows the ability to think analytically;
- is able to use assessment criteria in relation to his/her own discourse as well as groupmates';
- has acquired the skill to prepare a longer academic discourse (in relation to the future BA thesis) as well as to use the information from other texts in compliance with copyrights and technical requirements;
- is aware of various styles and registers of the language.

GROUP OF SUBJECTS_4,Practical English - optional subjects	KP6_KO4, KP6_KO5,	a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes (for example, text analysis/interpretation, presentation, project work, test, essay, dictation)	Practical English - optional group of subjects A, B, C, D
	CONTENT:		
understa		with all aspects of their English. On completing the course students ish and English, debate, write on advanced level and translate short	
GROUP OF SUBJECTS_5 Linguistics	KP6_WG1, KP6_WG4, KP6_WG6, KP6_WG7, KP6_WG9, KP6_WK1, KP6_UW1, KP6_UW6, KP6_UW7, KP6_UK1, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2	a credit or an exam according to the studies schedule ongoing observations of student`s activity/involvement oral and/or written testing within the learning outcomes	Introduction to general linguistics Descriptive grammar of the English language - morphology, syntax and semantics Descriptive grammar of the English language - practical classes History of the English language I Introduction to Translation I

The course aims at getting students acquainted with basic concepts and problems of general linguistics and presenting crucial linguistics theories and schools of thought, developing linguistic competence. Additionally, the subjects familiarise the students with different levels of linguistic analysis as well as with methods of grammatical description. The course also aims to introduce and consolidate metalanguage used to describe phonetic, phonological, morphological, syntactic and semantic phenomena.

KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UK3, KP6_UK4,a credit or an exam according to the studies scheduleHistory of English Literature I History of American Literature IGP TKP6_UW3, KP6_UW4, KP6_UK3, KP6_UK4,ongoing observations of student's activity/involvementIntroduction to Cultural Studies Culture and History of UK - selected issues	 to present basic concepts and terminology in cognitive linguistics to develop linguistic awareness to arouse interest in linguistics to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW6	GROUP OF SUBJECTS_6, Linguistics - Optional	KP6 UW1, KP6 UW6,	a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes	Research Methods in Linguistics Recent Trends in Linguistics History of the English language II Phonetics and phonology Introduction to Translation II
 to develop linguistic awareness to arouse interest in linguistics to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW6	 to develop linguistic awareness to arouse interest in linguistics to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG10, KP6_WG10, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW6, KP6_UW6, KP6_UW6, KP6_UW				
 to arouse interest in linguistics to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW4, KP6_UW4, KP6_	 to arouse interest in linguistics to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UK3, KP6_UU1, KP6_KG3, KP6_KQ4, KP6_KG5 a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes Introduction to Culture and History of the USA 		1 1		
 to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UW6, KP6_UW8, KP6_UW6, KP6_UW8, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UW6, KP6_UW6, KP6_UW6, KP6_UW6,	 to develop independent analysis of language phenomena to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG3, KP6_WG9, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UV6, KP6_UW4, KP6_UO1, KP6_UW4, KP6_UO1, KP6_UU1, KP6_KX1, KP6_KX2, KP6_KO3, KP6_K04, KP6_KO5 				
 to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_WG11, a credit or an exam according to the studies schedule KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, ongoing observations of student's activity/involvement Studies Culture and History of UK - selected issues 	 to develop phonetics and phonology KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UK3, KP6_UW4, KP6_UC43, KP6_UK4, KP6_UC43, KP6_UU1, KP6_KC1, KP6_KC4, KP6_KC5 a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes b a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes c a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes c a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes c a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomes d a credit or an exam according to the use of th		6		
KP6_WG3, KP6_WG6, KP6_WG8, KP6_WG9, KP6_WG10, KP6_UW3, KP6_UW4, KP6_UW4, KP6_UW4, KP6_UW	KP6_WG3, KP6_WG6, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UW4, KP6_UW6, KP6_UU1, KP6_KC1, KP6_KC1, KP6_KC2, KP6_KC3, KP6_KO4, KP6_KC5a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomesIntroduction to Literary Studies History of English Literature I History of American Literature I Introduction to Cultural Studies Culture and History of UK - selected issues British Studies I Introduction to Culture and History of the USA				
KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UK3, KP6_UK4,a credit or an exam according to the studies scheduleHistory of English Literature I History of American Literature I Introduction to Cultural Studies Culture and History of UK - selected issuesKP6_UK3, KP6_UK4, CULV2ongoing observations of student's activity/involvementIntroduction to Cultural Studies Culture and History of UK - selected issues	KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UK3, KP6_UU1, KP6_KO3, KP6_KO4, KP6_KO5a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement oral and/or written testing within the learning outcomesHistory of English Literature I History of American Literature I Introduction to Cultural Studies Culture and History of UK - selected issues British Studies I Introduction to Culture and History of the USA		b develop phonetics and pho	nology	
	THE CONTENT:	GROUP OF SUBJECTS_7, Literary and Cultural Studies	KP6_WG8, KP6_WG9, KP6_WG10, KP6_WG11, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW8, KP6_UK3, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2, KP6_KO3, KP6_K04,	ongoing observations of student's activity/involvement	History of English Literature I History of American Literature I Introduction to Cultural Studies Culture and History of UK - selected issues British Studies I

Skills and knowledge: the ability to make use of the metalanguage of contemporary literary and cultural studies to analyse and interpret literary works, and to understand the development of British and American literature, history and culture.

ury	KP6_WG3, P6_WG6,		
_8, Literary Optional	KP6_WG8, P6_WG9,		
Lit	KP6_WG10,		
0 ⁻⁸ ,	KP6_WG11,		English Literature II
S I	KP6_UW3,	a credit or an exam according to the studies schedule	
dies ties	KP6_UW4,		
KOUP OF SUBJECTS and Cultural Studies - subjects	KP6_UW6,	ongoing observations of student's activity/involvement	
IU: sul	KP6_UW8,		
F S ura	KP6_UK3, KP6_UK4,	oral and/or written testing within the learning outcomes	American Literature II
Onlt	KP6_UO1, KP6_UU1,		British Studies II
d C	KP6_KK1, KP6_KK2,		
GROUP OF and Cultu	KP6_KO3, KP6_K04,		American Studies II
-	KP6_KO5,		
THE C	ONTENT:		
During the	he course students broaden	their knowledge about social, political and cultural life of contem	porary Britain and the USA. They are encouraged
to condu	ct in-depth analyses of sele	cted topics and present the results of their research in class. The me	odule comprises contemporary literary and cultural
studies to	o understand the developme	ent of American and British literature and culture.	
Language ng			
ng			
La ng			English Language Learning and Teaching
-9, chi	KP6_WG2, KP6_WG5,		EFL Teaching - Current Trends
LS_ ea	KP6_UW2,KP6_UW6,	a credit or an exam according to the studies schedule	Introduction to the Theory of Language
d T.	KP6_UW7,		Learning and Teaching
3JE an	KP6 UK2,KP6 UK4,	ongoing observations of student's activity/involvement	Learning and teaching Language components -
SUBJECTS ing and Tea	KP6_UO1, KP6_UU1,	• • • • • • • • • •	techniques
F S rni	KP6_KK1, KP6_KK2	oral and/or written testing within the learning outcomes	Styles and Strategies of Foreign Language
GROUP OF SUBJECTS_9, La Learning and Teaching			Learning
I			Intercultural education
SO S			
GF			

Otom Control Control <thcontrol< th=""> <thcontrol< th=""> <thcont< td=""><td colspan="4">StopKP6_WG13, KP6_WG1, KP6_WG4, KP6_WG9, KP6_WK1, KP6_WK2, KP6_WK3,a credit or an exam according to the studies scheduleInformation TechnologyStopKP6_WK3, NP6_UW6, KP6_UO1, WK6,ongoing observations of student's activity/involvementSecond Modern Language Physical educationStopUK6,oral and/or written testing or practical one within the learningIntellectual Property Law</td></thcont<></thcontrol<></thcontrol<>	StopKP6_WG13, KP6_WG1, KP6_WG4, KP6_WG9, KP6_WK1, KP6_WK2, KP6_WK3,a credit or an exam according to the studies scheduleInformation TechnologyStopKP6_WK3, NP6_UW6, KP6_UO1, WK6,ongoing observations of student's activity/involvementSecond Modern Language Physical educationStopUK6,oral and/or written testing or practical one within the learningIntellectual Property Law			

- Students learn about the different types of copyrights and the industrial property law. The classes focus on the protection of intellectual property and author's right to property and his/her own right to property, the problems of plagiarizing and the right to quoting. They also learn the basis of registration, the evidence of registration ability, protection of intellectual property and the procedure of registration for inventions, trademarks, industrial patterns, graphic signs and typography of integrated circuits
- The course aims at teaching students the use of computer and programmes, especially the ones connected with their field of study. Its syllabus includes the use of text editor, spread sheet and multimedia and audio-visual presentation program
- Raising students' fitness by different forms of physical activity, including aerobics, volleyball, dancing, uni-hockey and other.
- Classes designed to help students with all aspects of another foreign language (French, Russian, Spanish, German)

GROUP OF SUBJECTS_11, Diploma Seminar	KP6_WG1, KP6_WG2, KP6_WG3, KP6_WG4, KP6_WG5, KP6_WG6, KP6_WG7, KP6_WG8, KP6_WG9, KP6_WG10, 6_WG11, KP6_WK1, KP6_WK2, KP6_WK3 KP6_UW1, KP6_UW2, KP6_UW3, KP6_UW4, KP6_UW6, KP6_UW7, KP6_UK4, KP6_U01, KP6_UU1, KP6_KK1, KP6_KK2,	Final assessment criteria: submitting the BA thesis, assessment during the course: presentation of chapters, teacher`s assessment, peer assessment, self-assessment according to criteria	Diploma seminar
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- To provide students with information on expectations and requirements regarding writing their BA thesis, and rules for participation in seminars.
- To prepare students to make a conscious choice of topic for their BA thesis; to discuss and analyze the topics and contents of theses written by participants in seminars.
- To offer guidance in research and to suggest first references which will serve as a starting point for students' further unassisted work.
- To prepare students for the analysis of gathered resources, and to discuss fragments of writing prepared by students.
- To write and submit a BA thesis.

GROUP OF SUBJECTS_12, Internship	KP6_WK1, KP6_WK2, KP6_WK3, KP6_UW6, KP6_UK4, KP6_UO1, KP6_UU1, KP6_KK1, KP6_KK2, KP6_KO1, KP6_KO2, KP6_KR1, KP6_KR2,	based on an employer`s opinion and teaching practice journal	Internship					
 THE CONTENT: Broadening students' knowledge and putting it into use 								

- Gaining knowledge about the organisation students work for
- Learning skills necessary in future work like cooperation with the group and liaising with customers
- Preparing students for responsibilities connected with their future work
- Preparing students for looking for their future jobs

JP OF CTS_13, conhy	KP6_WG12, KP6_WK1, KP6_UW5, KP6_UW6, KP6_UU1, KP6_KK1, KP6_KK2,	a credit or an exam according to the studies schedule ongoing observations of student's activity/involvement	History of Philosophy or Philosophy of
ROL	KP6_UW6, KP6_UU1,	ongoing observations of student's activity/involvement	Language (student chooses one of the subjects)
GI SUE	KP6_KK1, KP6_KK2, KP6_KO3, KP6_KO4,	oral and/or written testing within the learning outcomes	

The course aims at acquainting the students with the main philosophical problems and systems and showing them the importance of philosophical thought in shaping civilisation. The systems will be discussed in the social and historical context. The classes may also help students with the basic thinking methods: analysis and synthesis.

CONDITIONS OF GRADUATION AND CONFERRED PROFESSIONAL TITLE

Completion of all mandatory courses and successfully passing of all examinations under the study programme, obtaining 180 ECTS credits, execution and submission of BA thesis and successfully taking the (final) BA examination.

Internship – first-cycle programme (BA studies)

5 ECTS credits, 4 weeks (including internship organization, its completion, current preparation for work, as well as current and final discussion, documentary work, assessment and evaluation of the process with institutional and university internship mentors)

Formal requirements and rules of internship organization:

- an official agreement (regulating internship rules) must be signed,
- internship is free of pay,
- voluntary work, full-time job or training can be accepted as a form of internship as long as they result in the learning outcomes
- a mentor or internship supervisor as well as formal regulations imposed by the institution in which the internship takes place must be clearly specified

Notes:

P6, P7 – level according to PRK (6 – first-cycle programme, 7 – second-cycle programme)

S –university qualification characteristic

- knowledge	– depth and scope
_	- context
– skills	– application
	– communication
	 work organization
	– learning
-social competences	 critical assessment
	– responsibility
	 professional role

Program studiów wskaźniki ilościowe: English Philology (Ba studies) forma studiów: stacjonarne I stopnia

								credits:	
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	10
Special	ization module: ENGLISH PHILOLOGY (BA studies)								
Group	of subjects _ 1 Practical English 1								
	Practical English	340-AC1-1PEN	30	325		16,25		30	
TOTA	L		30	325		16,25		30	
Group	of subjects _ 2 Practical English 2								
				14,25		20			
TOTAL 20 285					14,25		20		
Group	of subjects _ 3 Practical English 3	1							
	Practical English	340-AC1-3PEN	16	180		9		16	
TOTAL 16 180						9		16	

15

							ECTS	credits:	
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	10
Group	of subjects _ 4 Practical English - optional subjects								
	Practical English -module A	340-AC1-1MOD	3	20	4	1		4	
	Practical English -module B	340-AC1-2MOD	3	20	3			3	
	Practical English -module C	340-C30AC1-3MOD	3	20	3			3	
	Practical English - module D	340-AC1-4MOD	3	20	3			3	
TOTA	L		12	80	13	1		13	
Group	of subjects _ 5 Linguistics								
1	Introduction to General Linguistics	340-AC1-11LI	2	30		1,5		2	
2	Descriptive Grammar of the English Language- morphology, syntax, semantics	340-AC1-2DGM	4	60		3		5	
3	Descriptive Grammar of the English Language-practical classes	340-AC1-1DGC	4	90		4,5		4	
4	History of the English Language I	340-AC1-2HEL	2	30		1,5		2	
5	Introduction to Translation I	340-AC1-3ITS	2	30		1,5		1	
TOTA	L		14	240		12		14	

					ECTS	credits:			
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	10
	Group of subjects_ 6 Linguistic -optional subjects -105 hours per 1 stu					-	es		
	Research Methods in Linguistics	340-AC1-3SRMLs	2	15	2	0,75		2	
	Recent Trends in Linguistics	340-AC1-3SNTLs	4	30	3	1,5		3	
	Phonetics and phonology	340-AC1-3CPHs	2	15	2	0,75		2	
	History of the English Language II	340-AC1-3HELs	4	30	4	1,5		4	
	Introduction to Translation II	340-AC1-2ITSs		15	2	0,75		2	
TOTA	of subjects_ 7 Literary and Cultural Studies		14	105	13	5,25		13	
	Introduction to Literary Studies	340-AC1-11LS	2	30		1,5		2	
	History of English Literature I	340-AC1-11LS 340-AC1-2ENL	-	- 30 - 90		4,5		5	╢───╢
	History of American Literature I	340-AC1-2ENL 340-AC1-2AML		75		3,75		4	╢───╢
	Introduction to Cultural Studies	340-AC1-11CS		30		1,5		2	╟───╢
	British Studies I	340-AC1-2BRS	-	60		3		4	
6	Culture and History of the UK - selected issues	340-AC1-1ECH	1	15		0,75		1	
7	Introduction to Culture and History of the USA	340-AC1-2ACH	4	60		3		4	
TOTA	ГОТАL 22 360							22	

							ECTS	credits:	
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	10
Group	of subjects _ 8 Literary and Cultural Studies optional subjects -105 hours per 1 student to	choose from 3	avail	able n	10du	les			
1	English Literature II	340-AC1-3ENLs	4	30	4	1,5			
2	American Literature II	340-AC1-3AMLs	4	30	4	1,5			
3	British Studies II	340-AC1-3BRSs	4	30	3	1,5			
4	American Studies II	340-AC1-3AMSs	2	15	2	0,75			
TOTA	L		14	105	13	5,25			
Group	of subjects _ 9 Language Learning and Teaching								
1	English Language Learning and Teaching	340-AC1-2UNU	5	60		3		4	
	EFL Teaching - Current Trends	340-AC1- 2MLT		15		0,75		1	
	Introduction to the Theory of Language Learning and Teaching	340-AC1-1ILT		15		0,75		1	
	Learning and Teaching Language Components - Techniques	340-AC1-UNE		30		1,5		3	
	Styles and Strategies of Foreign Language Learning	340-AC1-1SSL		15		0,75		2	
	Intercultural Education	340-AC1-2ICT	2	30		1,5		2	
TOTA	TOTAL 14 16					8,25		13	

							7 8 9 10 0,75		
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	
Group	of subjects _ 10 Additional Subjects								
1	Information Technology	340-AC1-1TIC		15		0,75			
2	Second Modern Foreign Language	340-AC1-1,2LEK	8	120	6	6			
3	Physical Education	340-AC1-1WFI		60					
4	Intellectual Property Law	340-AC1-IPL	1	5					ļ
TOTA			10	200	6	$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			
Group	of subjects_ 11 Diploma seminar		, 1			·r	<u> </u>		- <u>1</u>
1	Diploma seminar	340-AC1-3SEM		60	21				
ТОТА			21	60	21	3		21	
	of subjects _ 12 Internship - 4 week long (ECTS after 5th semester)		_		<u> </u>		<u> </u>		π
4	Internship	340-AC1-3APR							
TOTA			5			1			
	of subjects_ 13 Philosophy (student chooses one of the subjects)			20		1.7	<u> </u>		1
	History of Philosophy	340-AC1-1PHL			2				╢───
2 ТОТ	Philosphy of language	340-AC1-1FOL							
TOTA			2	30	2	1,5			<u> </u>
				2030					
ГОТА			180	2030	55	96,5		162	

								credits:	
N.o.	Name of group of subjects	USOS CODE	ECTS credits	Number of hours		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE
1	2	3	4	5	6	7	8	9	10
* A numbe	r of ECTS points a student has to earn for classes of either the humanities or social sciences, not fewer than 5 ECTS points in case	of the fields of study a	assigne	d to scie	entific o	lisciplines o	ther than	the humanities	
Percentage	share of ECTS points of every discipline the field of study is assigned to, indicating leading disciplines:				Linguistics: 72%, Literary studies: 19%, Culture and religion studies: 5%, Philosophy: 1%, Law studies: 1%, IT studies: 1%, History: 1%				
Percentage share of ECTS points earned for elective modules (min. 30%):								30,56	
Percentage share of ECTS points for the classes that require direct participation of teachers or other people (min. 50%):							4	53,61	
For general academic profile - percentage share of ECTS points earned for the modules of classes connected with scientific activity conducted at the university in discipline/disciplines, to which the field of study is assigned (above 50%):							ç	90,00	
For practic	For practical educational profile - percentage share of ECTS points earned for the modules of classes shaping practical skills (above 50%):								



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