

Załącznik nr 1
do Uchwały nr 2661
Senatu UwB
z dnia 22 kwietnia 2020 r.

STUDY PROGRAMME

Name of the field of study: PHILOLOGY

Specialization module: English Philology

Programme is effective from the academic year: 2020/2021

Part I. General information

1. Name of the faculty: Faculty of Philology
2. Level of education: BA Studies
3. Educational profile: General academic
4. A number of semesters: 6 .
5. Total number of ECTS points required to achieve the equivalent level of relevant qualifications: 180
6. Total number of teaching hours: 2030
7. Changes were introduced at the Faculty Council on the 4th March 2020
8. Leading discipline: linguistics

First-cycle program (BA studies)

Leading discipline	Values in percentage
Linguistics	73%
Other disciplines	Values in percentage
Literary studies	17%
Culture and religion studies	7%
Philosophy	1%
Law studies	1%
IT studies	1%
Total:	100 %

Part II. LEARNING OUTCOMES
for a degree programme in PHILOLOGY
first-cycle programme (BA studies)– general academic profile

The symbol of the description of second-cycle PRK characteristics	The symbol of the learning outcome	THE DESCRIPTION OF LEARNING OUTCOMES
KNOWLEDGE, The graduate will learn and understand		
P6S_WG	KA6_WG1	linguistic phenomena, processes, and systems as well as theories explaining their interdependence
	KA6_WG2	phenomena and processes related to teaching and learning languages as well as theories explaining their interdependence
	KA6_WG3	literary works, phenomena and processes as well as theories explaining their culturalbackground and their interdependence
	KA6_WG4	general terminology and basic methodological tools concerning linguistics
	KA6_WG5	general terminology and basic methodological tools concerning theories on teaching and learning languages
	KA6_WG7	basic translation-related terms as well as methods and strategies of translating
	KA6_WG6	methods of analyzing and interpreting texts of culture of a given language area in the context of selected theories in linguistics
	KA6_WG8	methods of analyzing and interpreting texts in the context of selected theories in literary studies

	KA6_WG9	general terminology employed in the description of cultural phenomena significant for language analysis and the analysis of the process of communication
	KA6_WG10	general terminology employed in the description of cultural phenomena significant for analyzing literary texts of a given language area
	KA6_WG11	historical and cultural conditioning of a given language area
	KA6_WG12	general philosophical terminology
	KA6_WG13	general terminology regarding information technology
P6S_WK	KA6_WK1	problems and challenges concerning language and communication and their relevance to fundamental dilemmas of modern civilization
	KA6_WK2	legal, organizational and ethical conditioning of activities related to a given discipline
	KA6_WK3	regulations concerning the protection of industrial property and copyright
SKILLS, the graduate is able to:		
P6S_UW	KA6_UW1	formulate and solve complex problems by selecting appropriate methods and tools using their knowledge of linguistics and translation studies
	KA6_UW2	formulate and solve complex problems by selecting appropriate methods and tools using their knowledge of foreign language learning and teaching
	KA6_UW3	carry out a critical analysis and interpret literary texts using philological methods that make it possible to assess the importance of the text in the historical and cultural process
	KA6_UW4	carry out a critical analysis and interpret various creations of culture using philological methods that make it possible to assess the importance of the texts in the historical and cultural process
	KA6_UW5	analyse typical philosophical problems relevant to the field of the humanities

	KA6_UW6	select and implement appropriate methods and tools, including advanced information and communications technology (ICT)
	KA6_UW7	properly select sources and information derived from them in the field of linguistics as well as evaluate, critically analyse and synthesize this information
	KA6_UW8	properly select sources and information derived from them in the field of literary studies as well as evaluate, critically analyse and synthesize this information
P6S_UK	KA6_UK1	communicate using specialised terminology in the field of linguistics and translation studies, including socio-cultural elements
	KA6_UK2	communicate using specialised terminology in the field of foreign language learning and teaching, including socio-cultural elements
	KA6_UK3	communicate using specialised terminology in the field of literary studies, including socio-cultural elements
	KA6_UK4	participate in debates in a foreign language – present, assess and discuss various opinions and positions
	KA6_UK5	use a targeted foreign language, both spoken and written, at C1 level of the Common European Framework of Reference for Languages
	KA6_UK6	use the second foreign language, both spoken and written, at B2 level of the Common European Framework of Reference for Languages, in case of another modern foreign language use it, both spoken and written, at A2 level of the Common European Framework of Reference for Languages
P6S_UO	KA6_UO1	plan and organise individual and team work
P6S_UU	KA6_UU1	individually plan and implement one's own lifelong learning program
SOCIAL SKILLS, the graduate is prepared to:		
P6S_KK	KA6_KK1	critically evaluate their knowledge
	KA_KK2	recognise the importance of knowledge in solving cognitive and practical problems
P6S_KO	KA6_KO1	fulfil social obligations and co-organise activities for the benefit of the social environment

	KA6_KO2	initiate public interest activities as well as think and act in an entrepreneurial way
	KA6_KO3	consciously cultivate the cultural heritage of the region, country and Europe
	KA6_KO4	create tolerance planes and cooperate in the conditions of multicultural and religiously diverse society
	KA6_KO5	participate in cultural life in its various forms
P6S_KR	KA6_KR1	comply with the rules of professional conduct and require others to do so
	KA6_KR2	protect the achievements and traditions of the profession

Part III. Description of the educational process resulting in the learning outcomes

Specialization module: ENGLISH PHILOLOGY (BA studies)			
Groups of subjects	Symbols of learning outcomes	Verification of learning outcomes	Names of groups of subjects
GROUP OF SUBJECTS_1, Practical English 1	KA6_WG1, KA6_WG4, KA6_WG9, KA6_WK1,	written test, written exam, teacher`s observation, written assignment exam	Practical English
	KA6_UW4, KA6_UW6, KA6_UK4, KA6_UK5, KA6_UO1, KA6_UU1,	written and oral test, written assignment, dialogues, presentations (speeches)	

	KA6_KK1, KA6_KK2, KA6_KO4, KA6_KO5,	self-assessment, peer assessment, group projects in the form of essay, oral dialogues	
THE CONTENT:			
<p>After finishing the course, the student:</p> <ul style="list-style-type: none"> • can use linguistic means necessary for expressing personal thoughts; • is acquainted with vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, collocations, phrasal verbs, idiomatic expressions; • freely uses syntactic structures appropriate for the English language; • uses grammatical terminology of a given area; • has developed reading techniques such as, e.g. reading for specific information, reading for general understanding; • is able to prepare interpretations of and comments on the reading material; • has developed the ability of listening and understanding at the 'micro' level; • is able to speak extensively and naturally; • is able to follow other people's utterances and to participate in the discussion on a given topic; • is aware of various styles and registers of the language; • knows how the articulation apparatus is built; • distinguishes and properly articulates particular sounds (vowels and consonants); • knows the phonetic alphabet and is able to use it (the skill of phonetic transcription - transcription of single words and simple sentences); • knows the basic processes appearing in connected speech (assimilation, elision, etc.); • understands the basic functions of intonation, distinguishes and uses basic tones and intonation patterns in appropriate contexts. 			
GROUP OF SUBJECTS_2, Practical English	KA6_WG1, KA6_WG4, KA6_WG9, KA6_WK1,	written test, written exam, teacher`s observation, written assignment	Practical English

KA6_UW4, KA6_UW6, KA6_UK4, KA6_UK5, KA6_UO1, KA6_UU1,	written and oral test, written assignment, dialogues, presentations (speeches)	
KA6_KK1, KA6_KK2, KA6_KO4, KA6_KO5,	self-assessment, peer assessment, group projects in the form of essay, oral dialogues	

THE CONTENT:

After finishing the course, the student:

- can use linguistic means necessary for expressing personal thoughts
- is acquainted with vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, collocations, phrasal verbs, idiomatic expressions
- freely uses syntactic structures appropriate for the English language
- is able to distinguish grammatical structures and to use grammatical terminology of a given area, e.g. verb forms and other clause elements
- is able to identify these forms and structures in samples of authentic language, e.g. newspaper articles
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding
- is able to prepare interpretations of and comments on the reading material
- has developed the ability of listening and understanding at the 'micro' level
- is able to prepare utterances using appropriate register and structures (for / against, cause / effect, compare / contrast)
- is able to speak extensively and naturally; is able to follow other people's utterances and to participate in the discussion on a given topic
- has developed a skill in presenting coherent argumentation for or against a given idea; knows how to support it with appropriate examples
- knows how to present a logical and coherent utterance without preparation
- has the skill of analytical thinking
- is able to use the evaluating criteria in assessing his/her own or somebody else's utterances
- is aware of various styles and registers of the language
- understands the basic functions of intonation, distinguishes and uses basic tones and intonation patterns in appropriate contexts. stresses words correctly and knows how to shift the stress in derivatives
- knows and uses the connected speech processes (assimilations, elisions, vowel alternations)
- knows the role and types of the nucleus and shifts the tonic stress depending on the implication of an utterance
- knows the accentuation tendencies in English and uses weak and strong forms; is able to transcribe short dialogues

- knows different types of rhythmic feet as well as the rhythmic tendencies in English
- knows the definition of a 'tone unit' and is able to divide sentences into tone units
- knows and uses correctly different functions of intonation, e.g. highlighting information, introducing new information, adding additional information etc.

GROUP OF SUBJECTS_3, Practical English 3	KA6_WG1, KA6_WG4, KA6_WG9, KA6_WK1,	written test, written exam, teacher`s observation, written assignment	Practical English
	KA6_UW4, KA6_UW6, KA6_UK4, KA6_UK5, KA6_UO1, KA6_UU1,	written and oral test, written assignment, dialogues, presentations (speeches)	
	KA6_KK1, KA6_KK2, KA6_KO4, KA6_KO5,	self-assessment, peer assessment, group projects in the form of essay, oral dialogues	

THE CONTENT:

After finishing the course, the student:

- can use a wide range of linguistic means necessary to formulate thoughts precisely, to emphasise and differentiate fragments of discourse;
- is acquainted with a wide range of vocabulary from the following areas: thematic vocabulary, synonyms, antonyms, idiomatic expressions etc.;
- knows complex grammar structures;
- has developed reading techniques such as, e.g. reading for specific information, reading for general understanding;
- is able to interpret and comment on the reading material according to academic standards;
- has developed the ability to listen and understand at the 'micro' level;
- has gained the ability to make speeches using the relevant register and appropriate structures (for and against, cause and effect, comparison and contrast);
- is able to speak extensively and naturally; is able to follow other people's discourse and to participate in the discussion on a given topic;
- has developed the ability to present logical and coherent argumentation and counter- argumentation; provides appropriate examples;
- shows the ability to think analytically;
- is able to use assessment criteria in relation to his/her own discourse as well as groupmates'.

<ul style="list-style-type: none"> • has acquired the skill to prepare a longer academic discourse (in relation to the future BA thesis) as well as to use the information from other texts in compliance with copyrights and technical requirements; • is aware of various styles and registers of the language. 			
GROUP OF SUBJECTS_4, Practical English - optional subjects	KA6_WG1, KA6_WG4, KA6_WG9, KA6_WK1,	text analysis, written assignment, participation in discussion	Practical English - optional group of subjects A, B, C, D
	KA6_UW4, KA6_UW6, KA6_UK4, KA6_UK5, KA6_UO1, KA6_UU1,	text analysis, written assignment, talk, conversations	
	KA6_KK1, KA6_KK2, KA6_KO4, KA6_KO5,	participation in talks, discussions	
THE CONTENT: Classes designed to help students with all aspects of their English. On completing the course students should be able to use English on advanced level, understand differences between Polish and English, debate, write on advanced level and translate short newspaper articles.			
GROUP OF SUBJECTS_5 Linguistics	KA6_WG1, KA6_WG4, KA6_WG6, KA6_WG7, KA6_WG9, KA6_WK1,	discussion, problem analysis, ora./written exam, observation	Introduction to general linguistics
			Descriptive grammar of the English language - morphology, syntax and semantics
			Descriptive grammar of the English language - phonetics and phonology
			Descriptive grammar of the English language - practical classes
			History of the English language I

	KA6_UW1, KA6_UW6, KA6_UW7, KA6_UK1, KA6_UK4, KA6_UO1, KA6_UU1,	discussion, problem analysis, ora./written exam, observation/teacher`s observation	Introduction to Translation I
	KA6_KK1, KA6_KK2,	discussion, problem analysis, ora./written exam, observation/teacher`s observation, self-assessment	
THE CONTENT:			
The course aims at getting students acquainted with basic concepts and problems of general linguistics and presenting crucial linguistics theories and schools of thought, developing linguistic competence. Additionally, the subjects familiarise the students with different levels of linguistic analysis as well as with methods of grammatical description. The course also aims to introduce and consolidate metalanguage used to describe phonetic, phonological, morphological, syntactic and semantic phenomena.			
GROUP OF SUBJECTS_6, Linguistics - Optional subjects	KA6_WG1, KA6_WG4, KA6_WG6, KA6_WG7, KA6_WG9, KA6_WK1,	discussion, problem analysis, ora./written exam, observation	Research Methods in Linguistics
			Recent Trends in Linguistics
			History of the English language II
	KA6_UW1, KA6_UW6, KA6_UW7, KA6_UK1, KA6_UK4, KA6_UO1,	discussion, problem analysis, ora./written exam, observation/teacher`s observation	Phonetic Interference

	KA6_UU1,		
	KA6_KK1, KA6_KK2,	continuous assessment, project, self-assessment	Intoduction to Translation II
THE CONTENT:			
<ul style="list-style-type: none"> • to present basic concepts and terminology in cognitive linguistics; • to develop linguistic awareness; • to arouse interest in linguistics; • to develop independent analysis of language phenomena 			
GROUP OF SUBJECTS_7, Literary and Cultural Studies	KA6_WG3, KA6_WG6, KA6_WG8, KA6_WG9, KA6_WG10, KA6_WG11,	written test, oral test, class tests, continuous assessment, exam	Introduction to Literary Studies
			History of English Literature I
			History of American Literature I
			Introduction to Cultural Studies
			Culture and History of UK - selected issues
	KA6_UW3, KA6_UW4, KA6_UW6, KA6_UW8, KA6_UK3, KA6_UK4, KA6_UO1, KA6_UU1,	written, and oral test, continuous assessment, exams	British Studies I

	KA6_KK1, KA6_KK2, KA6_KO3, KA6_K04, KA6_KO5,	the assessment of student`s participation, feedback on the part of debate participants, the analysis of open and tolerant approach in essays	Introduction to Culture and History of the USA
THE CONTENT: Skills and knowledge: the ability to make use of the metalanguage of contemporary literary and cultural studies to analyse and interpret literary works, and to understand the development of British and American literature, history and culture.			
GROUP OF SUBJECTS_8, Literary and Cultural Studies - Optional subjects	KA6_WG3, KA6_WG6, KA6_WG8, KA6_WG9, KA6_WG10, KA6_WG11,	written test, oral test, class tests, continuous assessment, exam	English Literature II American Literature II
	KA6_UW3, KA6_UW4, KA6_UW6, KA6_UW8, KA6_UK3, KA6_UK4, KA6_UO1, KA6_UU1,	written, and oral test, continuous assessment, exams, presentations	British Studies II
	KA6_KK1, KA6_KK2, KA6_KO3, KA6_K04, KA6_KO5,	continuous assessment	American Studies II
	THE CONTENT: During the course students broaden their knowledge about social, political and cultural life of contemporary Britain and the USA. They are encouraged		

to conduct in-depth analyses of selected topics and present the results of their research in class. The module comprises contemporary literary and cultural studies to understand the development of American and British literature and culture.

GROUP OF SUBJECTS_9, Language Learning and Teaching	KA6_WG2, KA6_WG5,	continuous assessment, participation in discussion, achievement test	English Language Learning and Teaching
			EFL Teaching - Current Trends
			Introduction to the Theory of Language Learning and Teaching
			Learning and teaching Language components - techniques
GROUP OF SUBJECTS_10 Language	KA6_UW2,KA6_UW6, KA6_UW7, KA6_UK2,KA6_UK4, KA6_UO1, KA6_UU1,	practical exercises, project (parts of lessons, lesson plans, having a lesson, discussion on the quality of a lesson)	Styles and Strategies of Foreign Language Learning
			Intercultural education
<p>THE CONTENT:</p> <ul style="list-style-type: none"> • basic terminology and issues concerning foreign language learning and teaching • theoretical and practical aspects of intercultural communication • learning and teaching techniques • rules of learning and teaching language skills 			
GROUP OF SUBJECTS_10 Language	KA6_WG2, KA6_WG5,	written test, presentation, achievement test	Methods of Language Teaching
			Research Methods in Applied Linguistics
			Teaching English to Young Learners

	KA6_UW2, KA6_UW6, KA6_UW7, KA6_UK2, KA6_UK4, KA6_UO1, KA6_UU1,	exercises, project, interpretation of an article, editing of research questions, preparing simple research tools,	Microteaching - Observation Techniques
	KA6_KK1, KA6_KK2,	continuous assessment, exercises, involvement in pair work or group work	Evaluation of Language Skills
THE CONTENT:			
<ul style="list-style-type: none"> • Developing the ability of professional self-reflection by discussing didactic and pedagogical problems that students may encounter during their teaching practice in schools, • Offering consciousness-raising activities so that students could transfer theoretical knowledge into practical classroom applications, • Familiarizing students with contemporary tendencies in language education and supporting them in implementing them in classroom practice, • Sensitizing students to individual differences and learner needs, • Preparing students to develop learner autonomy, • Developing students' professional expertise in designing activities integrating language skills. 			
GROUP OF SUBJECTS_11, Additional Subjects	KA6_WG13, KA6_WG1, KA6_WG4, KA6_WG9, KA6_WK1, KA6_WK2, KA6_WK3,	written test, written exam, teacher`s observation, assessment of class participation	Information Technology
			Second Modern Language
	KA6_UW6, KA6_UO1, KA6_UU1, KA6_UK4, KA6_UK6,	written test, written exam, teacher`s observation, assessment of class participation	Physical education
	KA6_KK1, KA6_KK2, KA6_KR1,	written test, written exam, teacher`s observation, assessment of class participation, self-assessment, peer assessment	Intellectual Property Law
THE CONTENT:			

- Students learn about the different types of copyrights and the industrial property law. The classes focus on the protection of intellectual property and author's right to property and his/her own right to property, the problems of plagiarizing and the right to quoting. They also learn the basis of registration, the evidence of registration ability, protection of intellectual property and the procedure of registration for inventions, trademarks, industrial patterns, graphic signs and typography of integrated circuits
- The course aims at teaching students the use of computer and programmes, especially the ones connected with their field of study. Its syllabus includes the use of text editor, spread sheet and multimedia and audio-visual presentation program
- Raising students' fitness by different forms of physical activity, including aerobics, volleyball, dancing, uni-hockey and other.
- Classes designed to help students with all aspects of another foreign language (French, Russian, Spanish, German)

GROUP OF SUBJECTS_12, Diploma Seminar	KA6_WG1, KA6_WG2, KA6_WG3, KA6_WG4, KA6_WG5, KA6_WG6, KA6_WG7, KA6_WG8, KA6_WG9, KA6_WG10, 6_WG11, KA6_WK1, KA6_WK2, KA6_WK3	Final assessment criteria: submitting the BA thesis, assessment during the course: presentation of chapters, teacher`s assessment, peer assessment, self-assessment according to criteria	Diploma seminar
	KA6_UW1, KA6_UW2, KA6_UW3, KA6_UW4, KA6_UW6, KA6_UW7, KA6_UK4, KA6_UO1, KA6_UU1,	presentation of chapters, teacher`s assessment, peer assessment, self-assessment according to criteria	
	KA6_KK1, KA6_KK2,	presentation of chapters, teacher`s assessment, peer assessment, self-assessment according to criteria	

THE CONTENT:

- To provide students with information on expectations and requirements regarding writing their BA thesis, and rules for participation in seminars.
- To prepare students to make a conscious choice of topic for their BA thesis; to discuss and analyze the topics and contents of theses written by participants in seminars.

<ul style="list-style-type: none"> To offer guidance in research and to suggest first references which will serve as a starting point for students' further unassisted work. To prepare students for the analysis of gathered resources, and to discuss fragments of writing prepared by students. To write and submit a BA thesis. 			
GROUP OF SUBJECTS_13, Internship	KA6_WK1, KA6_WK2, KA6_WK3,	based on an employer`s opinion and teaching practice journal	Internship
	KA6_UW6, KA6_UK4, KA6_UO1, KA6_UU1,	based on an employer`s opinion and teaching practice journal	
	KA6_KK1, KA6_KK2, KA6_KO1, KA6_KO2, KA6_KR1, KA6_KR2,	based on an employer`s opinion and teaching practice journal	
THE CONTENT:			
<ul style="list-style-type: none"> Broadening students' knowledge and putting it into use Gaining knowledge about the organisation students work for Learning skills necessary in future work like cooperation with the group and liaising with customers Preparing students for responsibilities connected with their future work Preparing students for looking for their future jobs 			
GROUP OF SUBJECTS_14, Philosophy	KA6_WG12, KA6_WK1,	written test, participation in classes	History of Philosophy or Philosophy of Language (student chooses one of the subjects)
	KA6_UW5, KA6_UW6, KA6_UU1,	written test, participation in classes	
	KA6_KK1, KA6_KK2, KA6_KO3, KA6_KO4,	Teacher's observation, self-assessment	
THE CONTENT:			

The course aims at acquainting the students with the main philosophical problems and systems and showing them the importance of philosophical thought in shaping civilisation. The systems will be discussed in the social and historical context. The classes may also help students with the basic thinking methods: analysis and synthesis.

CONDITIONS OF GRADUATION AND CONFERRED PROFESSIONAL TITLE

Completion of all mandatory courses and successfully passing of all examinations under the study programme, obtaining 180 ECTS credits, execution and submission of BA thesis and successfully taking the (final) BA examination.

Internship – first-cycle programme (BA studies)

5 ECTS credits, 4 weeks, 125 hours. (including internship organization, its completion, current preparation for work, as well as current and final discussion, documentary work, assessment and evaluation of the process with institutional and university internship mentors)

Formal requirements and rules of internship organization:

- an official agreement (regulating internship rules) must be signed,
- internship is free of pay,
- voluntary work, full-time job or training can be accepted as a form of internship as long as they result in the learning outcomes
- a mentor or internship supervisor as well as formal regulations imposed by the institution in which the internship takes place must be clearly specified

Notes:

P6, P7 – level according to PRK (6 – first-cycle programme, 7 – second-cycle programme)

S – university qualification characteristic

– knowledge	– depth and scope
	- context
– skills	– application
	– communication
	– work organization
	– learning
–social competences	– critical assessment
	– responsibility
	– professional role

N.o.	Name of group of subjects	USOS CODE	ECTS credits	End of semester exam	End of semester credit	Number of hours										Year I						Year II				Year III				ECTS credits:						
						TOTAL	LECTURES	PRACTICAL CLASSES	DISCUSSION SESSIONS	LABORATORY	FOREIGN LANGUAGE COURSES	SEMINARS/PROSEMINARS	CHOICE OF CLASSES	1 sem.		2 sem.		3 sem.		4 sem.		5 sem.		6 sem.		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE							
														LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31						
Specialization module: ENGLISH PHILOLOGY (BA studies)																																				
Group of subjects _ 1 Practical English 1																																				
	Practical English	340-AC1-1PEN	30	2	1,2	325				325					150		175																14		30	
RAZEM			30			325				325					150		175																14		30	
Group of subjects _ 2 Practical English 2																																				
1	Practical English	340-AC1-2PEN	20	4	3,4	285				285								150		135													11		20	
RAZEM			20			285				285								150		135													11		20	
Group of subjects _ 3 Practical English 3																																				
	Practical English	340-AC1-3PEN	16	6	5,6	180				180														120		60						7,5		16		
RAZEM			16			180				180														120		60						7,5		16		
Group of subjects _ 4 Practical English - optional subjects																																				
	Practical English -module A	340-AC1-1MOD	4		2	20				20							20														4	5		4		
	Practical English -module B	340-AC1-2MOD	3		3	20				20									20												3			3		
	Practical English -module C	340-C30AC1-3MOD	3		4	20				20											20										3			3		
	Practical English - module D	340-AC1-4MOD	3		5	20				20													20							3			3			
RAZEM			13			80				80							20		20		20		20							13	5		13			
Group of subjects _ 5 Linguistics																																				
1	Introduction to General Linguistics	340-AC1-1ILJ	2	1	1	30	30							30																		1,5		2		
2	Descriptive Grammar of the English Language- morphology, syntax, semantics	340-AC1-2DGM	5		3,4	60	60											40		20												2,5		5		
3	Descriptive Grammar of the English Language-phonetics and phonology	340-AC1-1IDGC	3		1,2	30	30							15		15																1,75		3		
4	Descriptive Grammar of the English Language-practical classes	340-AC1-1IDGC	4		1,2	60		60						30		30																2,75		4		
5	History of the English Language I	340-AC1-2HEL	2		3	30	30											30														1,5		2		
6	Introduction to Translation I	340-AC1-3ITS	1		5	30		30															30									1		1		
RAZEM			17			240	150	90						45	30	15	30	70		20			30								11		17			

N.o.	Name of group of subjects	USOS CODE	ECTS credits	End of semester exam	End of semester credit	Number of hours														Year I						Year II		Year III		ECTS credits:					
						TOTAL	LECTURES	PRACTICAL CLASSES	DISCUSSION SESSIONS	LABORATORY	FOREIGN LANGUAGE COURSES	SEMINARS/PROSEMINARS	CHOICE OF CLASSES	1 sem.		2 sem.		3 sem.		4 sem.		5 sem.		6 sem.		that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE						
														LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC										
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31					
Group of subjects_ 6 Linguistic -optional subjects -105 hours per 1 student to choose from 3 available modules																																			
1	Research Methods in Linguistics	340-AC1-3SRMLs	2		5	15				15												15					2	0,75		2					
2	Recent Trends in Linguistics	340-AC1-3SNTLS	3		6	30			30															30		3	1,5		3						
3	Phonetic Interference	340-AC1-3CPHS	2		5	15			15														15			2	1,5		2						
4	History of the English Language II	340-AC1-3HELs	4		6	30			30															30		4	1		4						
5	Introduction to Translation II	340-AC1-2ITSs	2		5	15			15														15			2	0,75		2						
RAZEM			13			105			105														45		60	13	5,5		13						
Group of subjects_ 7 Literary and Cultural Studies																																			
1	Introduction to Literary Studies	340-AC1-1ILS	2		1	30	30							30													1,5		2						
2	History of English Literature I	340-AC1-2ENL	5	4	3,4	90	30	60									30	30			30						3,5		5						
3	History of American Literature I	340-AC1-2AML	4	4	4	75	45	30												45	30						3		4						
4	Introduction to Cultural Studies	340-AC1-1ICS	2		2	30	30							30													1,5		2						
5	British Studies I	340-AC1-2BRS	4	4	3,4	60		60										30			30						0,5		4						
6	Culture and History of the UK - selected issues	340-AC1-1ECH	1		3	15	15										15										2		1						
7	Introduction to Culture and History of the USA	340-AC1-2ACH	4	4	4	60	30		30												30	30					2,5		4						
RAZEM			22			360	180	150	30					30		30		45	60	75	120						14,5		22						
Group of subjects_ 8 Literary and Cultural Studies optional subjects -105 hours per 1 student to choose from 3 available modules																																			
1	English Literature II	340-AC1-3ENLS	4		5	30			30													30					4	1,5							
2	American Literature II	340-AC1-3AMLs	4		6	30			30															30		4	1,5								
3	British Studies II	340-AC1-3BRSs	3		6	30			30															30		3	1,5								
4	American Studies II	340-AC1-3AMSs	2		5	15			15													15				2	0,75								
RAZEM			13			105			105													45		60	13	5,25									
Group of subjects_ 9 Language Learning and Teaching																																			
1	English Language Learning and Teaching	340-AC1-2UNU	4	4	3,4	60		60													30	30					2,75		4						
2	EFL Teaching - Current Trends	340-AC1- 2MLT	1		3	15	15										15										0,75		1						
3	Introduction to the Theory of Language Learning and Teaching	340-AC1-1ILT	1		1	15	15						15														0,5		1						
4	Learning and Teaching Language Components - Techniques	340-AC1-UNE	3		2	30		30								30											2		3						
5	Styles and Strategies of Foreign Language Learning	340-AC1-ISSL	2		1	15		15					15														1		2						
6	Intercultural Education	340-AC1-2ICT	2		3	30		30													30						1,25		2						
RAZEM			13			165	30	135						15	15		30	15	60		30						8,25		13						

N.o.	Name of group of subjects	USOS CODE	ECTS credits	End of semester exam	End of semester credit	Number of hours								Year I		Year II		Year III		<i>ECTS credits:</i>											
						TOTAL	LECTURES	PRACTICAL CLASSES	DISCUSSION SESSIONS	LABORATORY	FOREIGN LANGUAGE COURSES	SEMINARS/PROSEMINARS	CHOICE OF CLASSES	1 sem.	2 sem.	3 sem.	4 sem.	5 sem.	6 sem.	that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE								
														LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC					LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
Group of subjects_10 Language Learning and Teaching - optional subjects -105 hours per 1 student to choose from 3 available modules																															
1	Methods of Language Teaching	340-AC1-3MUJs	2		5	15				15													15					1			
2	Research Methods in Applied Linguistics	340-AC1-3ALMs	1		5	15				15													15					0,5			
3	Teaching English to Young Learners	340-AC1-3ESTs	3		5	30				30													30					0,75			
4	Evaluation of Language Skills	340-AC1-3LAES	3		6	15				15														15				1,75			
5	Micro Teaching - Observation Techniques	340-AC1-3ESTs	4		6	30				30														30				1			
RAZEM			13			105				105												60		45			5				
Group of subjects_11 Additional Subjects																															
1	Information Technology	340-AC1-1TIC	1		1	15				15				15														0,75			
2	Second Modern Foreign Language	340-AC1-1,2LEK	6		1,2,3	120				120				30		30		30				30				6	5,5				
3	Physical Education	340-AC1-1WFI			1,2	60			60					30		30															
4	Intellectual Property Law	340-AC1-1PL	1		2	5			5					5														0,25			
RAZEM			8			200	5	60		15	120			75	5	60		30		30					6	6,5					
Group of subjects_12 Diploma seminar																															
1	Diploma seminar	340-AC1-3SEM	21		5,6	60							60										30		30	21	4,5		21		
RAZEM			21			60							60									30		30	21	4,5		21			
Group of subjects_13 Internship - 4 week long (ECTS after 5th semester)																															
4	Internship	340-AC1-3APR	5		5																							1			
RAZEM			5																								1				
Group of subjects_14 Philosophy (student chooses one of the subjects)																															
1	History of Philosophy	340-AC1-1PHL	2		1	30				30				30												2	1,5				
2	Philosophy of language	340-AC1-1FOL	2		1	30				30				30																	
RAZEM			2			30				30				30												2	1,5				

N.o.	Name of group of subjects	USOS CODE	ECTS credits	End of semester exam	End of semester credit	Number of hours								Year I		Year II		Year III		ECTS credits:										
						TOTAL	LECTURES	PRACTICAL CLASSES	DISCUSSION SESSIONS	LABORATORY	FOREIGN LANGUAGE COURSES	SEMINARS/PROSEMINARS	CHOICE OF CLASSES	1 sem.	2 sem.	3 sem.	4 sem.	5 sem.	6 sem.	that require direct participation of teachers or other people conducting the classes	in discipline of humanities or social sciences*	in basic science specific for a given field of study, which learning outcomes for a given field, level and profile of education refer to	classes shaping practical skills FOR PRACTICAL PROFILE							
														LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC					LECTURES	PC/DS/L/FLC/SaP/CC	LECTURES	PC/DS/L/FLC/SaP/CC			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
OGÓLEM			180			2030	365	435	165	885	120	60		90	300	50	315	130	320	95	335		245		150	55	90,25		165	

suma kontrolna 2030
suma kontrolna 2030

liczba egz./zal.

1	7	1	4		5	6	3		11	1	6
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* liczbę punktów ECTS, jaką student musi uzyskać w ramach zajęć z dziedziny nauk humanistycznych lub nauk społecznych, nie mniejszą niż 5 punktów ECTS – w przypadku kierunków studiów przyporządkowanych do dyscyplin w ramach dziedzin innych niż odpowiednio nauki humanistyczne lub nauki społeczne.

Procentowy udział liczby punktów ECTS każdej z dyscyplin, do których jest przyporządkowany kierunek studiów, w liczbie punktów ECTS koniecznej do ukończenia studiów, ze wskazaniem dyscypliny wiodącej.	Linguistics - 76%; Literary Studies- 12%, Culture and Religion Studies - 10 %, Philosophy - 1 %, Law Studies - 0.5%, IT studies - 0.5%
Procentowy udział liczby punktów ECTS w ramach zajęć do wyboru w liczbie punktów ECTS koniecznej do ukończenia studiów, w wymiarze nie mniejszym niż 30% liczby punktów ECTS koniecznej do ukończenia studiów.	30,56
Procentowy udział liczby punktów ECTS w ramach zajęć z bezpośrednim udziałem nauczycieli akademickich lub innych osób prowadzących zajęcia i studentów w liczbie punktów ECTS koniecznej	50,14
Dla studiów o profilu ogólnoakademickim – procentowy udział liczby punktów ECTS w ramach zajęć związanych z prowadzoną w uczelni działalnością naukową w dyscyplinie lub dyscyplinach, do których przyporządkowany jest kierunek studiów w liczbie punktów ECTS koniecznej do ukończenia studiów, w wymiarze większym niż 50% liczby punktów ECTS koniecznej do ukończenia studiów.	91,67
Dla studiów o profilu praktycznym – procentowy udział liczby punktów ECTS w ramach zajęć kształtujących umiejętności praktyczne w liczbie punktów ECTS koniecznej do ukończenia studiów, w wymiarze większym niż 50% liczby punktów ECTS koniecznej do ukończenia studiów.	