LEARNING OUTCOMES
for the field of study PEDAGOGY
first **degree study –** *general academic* **profile**

Setting the field of study in discipline/scientific disciplines, which the learning outcomes refer to: pedagogy, linguistics, computer science, legal sciences, sociological sciences, and cultural and religious sciences
Identification of the leading discipline: PEDAGOGY

Description symbol of the second degree Polish Qualification Framework (PQF) in the scope of PEDAGOGY	Symbol of the field outcome	DESCRIPTION OF THE FIELD LEARNING OUTCOMES
	KNOWLEDGE, a graduate is familiar with and understands:	
P6S_WG	**KA6_WG1**	is familiar with elementary terminology used in pedagogy and understands its sources and application within the related scientific disciplines
	KA6_WG2	has elementary knowledge of the place of pedagogy in the system of science and its objective and methodological relations with other scientific disciplines
	KA6_WG3	has well-structured knowledge of education and training, its philosophical, socio-cultural, historical, biological, psychological and medical grounds
	KA6_WG4	knows selected concepts of man: philosophical, psychological and social constituting the theoretical basis for pedagogical activities
	KA6_WG5	has basic knowledge about human development in the life cycle, both in biological as well as psychological and social terms
	KA6_WG6	has basic knowledge about types of social ties and regularities that govern them
	KA6_WG7	has elementary knowledge about different types of social structures and institutions of social life, and relations between them
P6S_WK	**KA6_WK1**	has elementary knowledge about the processes of interpersonal and social communication, their accuracy and interferences
	KA6_WK2	knows basic theories of education, learning and teaching, understands various factors of these processes

	KA6_WK3	has basic, well-structured knowledge about different educational environments, their specifics and the processes taking place in them
	KA6_WK4	knows the most important traditional and contemporary trends and pedagogical systems, understands their historical and cultural conditions
	KA6_WK5	has elementary knowledge about designing and conducting research in pedagogy, in particular about research problems, methods, techniques and research tools; knows basic paradigmatic traditions of social studies that individual methods derive from
	KA6_WK6	has elementary, well-structured knowledge on different sub-disciplines of pedagogy, including terminology, theory and methodology
	KA6_WK7	has basic knowledge of the structure and functions of the education system; purposes, legal basis, organization and functioning of various educational institutions, therapeutic, cultural and aid-providing
	KA6_WK8	has basic knowledge of the participants of educational, care, cultural and aid-providing activities
	KA6_WK9	has elementary knowledge of methodology to perform common tasks, standards, or procedures used in various areas of pedagogical activities
	KA6_WK10	has elementary knowledge of health and safety in educational, care, cultural and aid-providing institutions
	KA6_WK11	has basic knowledge on how to design his/her own path of development
	KA6_WK12	has well-structured knowledge about ethical principles and norms
SKILLS, a graduate can/is able to:		
P6S_UW	KA6_UW1	is able to make observations and interpretations of social phenomena; analyses their relationship with different areas of pedagogical activities
	KA6_UW2	is able to use basic theoretical knowledge of pedagogy and related disciplines to analyze and interpret educational, care, cultural and aid-providing problems as well as themes and patterns of human behavior
	KA6_UW3	is able to use basic theories in order to analyze the motives and patterns of human behavior, diagnosing and forecasting the situation, and analyze strategies of practical actions in relation to different contexts of pedagogical activities
	KA6_UW4	can independently acquire knowledge and develop his/her professional skills using various sources (in native language and foreign) and modern technology (ICT)
	KA6_UW5	has elementary research skills enabling to analyze the examples of research and construct and carry out simple pedagogical research; is able to draw conclusions, develop and present the results (using ICT) and indicate directions for further research
P6S_UK	KA6_UK1	is able to express opinions in a precise and consistent way in speech and writing on topics concerning selected pedagogical issues using different theoretical approaches and the achievements of both pedagogy and other disciplines

	KA6_UK2	has developed skills in the field of interpersonal communication, can use specialized language and communicate in a precise and consistent way using different communication channels and techniques with experts in the field of pedagogy as well as recipients outside the group of specialists
	KA6_UK3	has the ability to present his/her own ideas, concerns and suggestions, supports them with arguments in the context of selected theoretical perspectives and views of various authors
	KA6_UK4	is able to assess usefulness of conventional methods, procedures and good practice to perform tasks related to various spheres of pedagogical activity
P6S_UO	KA6_UO1	is able to use basic theories in order to analyze, interpret and design strategy for pedagogical action, can generate solutions to specific pedagogical problems and predict the course of solving them and effects of planned activities
	KA6_UO2	is able to use ethical principles and standards in undertaken activity; recognizes and analyzes ethical dilemmas; predicts the effects of specific pedagogical activities
	KA6_UO3	is able to work in a team performing various roles; knows how to take and assign tasks, has elementary organizational skills allowing to realize the objectives of designing and taking professional actions
P6S_UU	KA6_UU1	is able to analyze his/her own actions and identifies possible areas requiring modifications in future action
	KA6_UU2	can animate works on the development of participants of pedagogical process and support them in gaining knowledge; inspires to actions for lifelong learning
SOCIAL COMPETENCE, a graduate is prepared for:		
P6S_KK	KA6_KK1	is aware of the level of his/her knowledge and skills, understands the need for continuous professional training and personal development, performs self-assessment of his/her own competences and improves skills, determines directions of his/her development and education
	KA6_KK2	values the importance of pedagogical sciences for maintenance and development of correct ties in social environments and refers acquired knowledge to design professional activities
P6S_KO	KA6_KO1	is convinced of the sense, values and the need to take pedagogical action in the social environment; is ready to take professional challenges; shows activity, takes effort and is characterized by perseverance in the implementation of individual and team professional activities in the field of pedagogy
	KA6_KO2	is convinced of the importance of behavior in a professional manner, reflection on ethical issues and compliance with the rules of professional ethics
	KA6_KO3	is prepared for active participation in groups, organizations and institutions implementing pedagogical activities and capable of communicating with specialists and non-specialists the field
	KA6_KO4	responsibly prepares for his/her work, designs and performs pedagogical actions
P6S_KR	KA6_KR1	recognizes and formulates moral problems and ethical dilemmas associated with his/her own and someone else's work, looking for optimal solutions and acting in accordance with the rules of ethics
	KA6_KR2	is aware of the existence of ethical dimension in research

Explanation of the symbols

P6S_WG – *description symbol of the second degree PQF*

P – *practical profile* **A** – *general academic profile*
P6 or P7 – PQF level *(6 – first degree study, 7 – second degree study and uniform master degree study)* **S** – *specification typical of qualifications obtained in higher education*
W – knowledge *(descriptive category)*
G – *depth and extent* **K** – *context*
U – skills *(descriptive category)*
W – *use of knowledge* **K** – *communicating* **O** – *work organization* **U** – *learning*
K – social competence *(descriptive category)*
K – *critical evaluation* **O** – *responsibility* **R** – *professional role*

KA6_WG1 – *symbol of the field outcome*

K – *field learning outcomes* **A** – *educational profile (A – general academic, P – practical)*
6 – *educational level (6 - first degree study, 7 – second degree study and uniform master degree study)*
W – knowledge *(descriptive category)*
G – *depth and extent* **K** – *context*
U – skills *(descriptive category)*
W – *use of knowledge* **K** – *communicating* **O** – *work organization* **U** – *learning*
K – social competence *(descriptive category)*
K – *critical evaluation* **O** – *responsibility* **R** – *professional role*

STUDY PROGRAMME - Part A

I. GENERAL INFORMATION

1. Name of the field of study: **PEDAGOGY**

2. Level of education: **FIRST CYCLE**

3. Educational profile: **GENERAL ACADEMIC**

4. Form of study: **FULL-TIME**

5. A number of semesters: **6**

6. Total number of ECTS points required to achieve the equivalent level of relevant qualifications: **180**

7. Total number of teaching hours: **1800**

8. Programme accepted at the meeting of the Faculty Council on **11 April 201**9**,** effective from the academic year: **2019/2020**

II. EDUCATION MODULES

Modules (module code: MK_1 and name)	Learning outcomes Knowledge Skills Social competence (symbols)	Teaching methods and verification	Courses/modules	a number of ECTS points for course/modut	that require direct participation of teachers and students	in basic science specific for a given field of study learning outcomes refer to for a given field, level and profile of education	that are practical	in humanities or social sciences (min. 5 ECTS points) - for the fields from other areas of science*	in a foreign language (language classes)	in apprenticeships	that are elective
1	2	3	4	5	6	7	8	9	10	11	12
MK_ 1 GENERAL ACADEMIC	KA6_WG1, KA6_UW4, KA6_UW5, KA6_UK2, KA6_KK1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Foreign Language	4	2	4	2				
	KA6_WG1, KA6_UW4, KA6_UW5, KA6_UK2, KA6_KK1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Foreign Language	5	2,5	5	2,5				
	KA6_WK10, KA6_UU1, KA6_UK1, KA6_KO3, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Voice Training	1	0,5	1	0,5				
	KA6_WG1, KA6_UW5, KA6_UW4, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Information Technology	2	1	2	1				
	KA6_WG5, KA6_UO3, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Physical Training		0	0	0				
		Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Health and Safety		0	0	0				
	KA6_WK12, KA6_KO2, KA6_UO2, KA6_KR2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Professional ethics and protection of intellectual property	1	0,5	1	0,5				

MK_2 BASIC	KA6_WG4, KA6_WK12, K_UO2, KA6_UO2, KA6_KO2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Basics of Philosophy	3	1,5	3	1,5				
	KA6_WG3, KA6_WG4, KA6_WK2, KA6_UW2, KA6_UW4, KA6_KR2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	General Psychology	4	2	4	2				
	KA6_WG1, KA6_WG7, KA6_UW1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	General Sociology	5	2,5	5	2,5				
	KA6_WG5, KA6_WG6, KA6_WK3, KA6_UW3, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Sociology of Education	5	2,5	5	2,5				
	KA6_WG5, KA6_WK8, KA6_UU2, KA6_KK2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Developmental Psychology	3	1,5	3	1,5				
	KA6_WG5, KA6_WG6, KA6_WK8, KA6_UK3, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Social and Educational Psychology	5	2,5	5	2,5				
	KA6_WG2, KA6_WK5, KA6_UW5, KA6_UO1, KA6_KR2, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Basics of Social Science Methodology	3	1,5	3	1,5				
	KA6_WG1, KA6_WK6, KA6_UO1, KA6_KO1, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Introduction to Andragogy	1	0,5	1	0,5				
	KA6_WG3, KA6_UW3, KA6_UK1, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Aesthetics	1	0,5	1	0,5				
	KA7_WG7, KA7_WK2, KA7_WK4, KA7_WK5, KA7_UK1, KA7_UO3, KA7_UU1, KA7_UU3, KA7_KK3, KA7_KR1, KA7_KR2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Intercultural Education	3	1,5	3	1,5				
MODULE 3. ELECTIVE	KA6_WG2, KA6_WG3, KA6_WK2, KA6_WK3, KA6_WK8, KA6_UW2, KA6_UK2, KA6_UO3, KA6_KO1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Elective 1	2	1	2	1				
	KA6_WG2, KA6_WG3, KA6_WK2, KA6_WK3, KA6_WK8, KA6_UW2, KA6_UK2, KA6_UO3, KA6_KO1,	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Elective 2	2	1	2	1				
	KA6_WG2, KA6_WG3, KA6_WK2, KA6_WK3, KA6_WK8, KA6_UW2, KA6_UK2, KA6_UO3, KA6_KO1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Elective 3	2	1	2	1				
MODULE 4. MAJOR	KA6_WG1, KA6_WG2, KA6_WG3, KA6_UW2, KA6_UK1, KA6_KK1,	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Basics of Pedagogy	7	3,5	7	3,5				
	KA6_WG3, KA6_WK4, KA6_UW1, KA6_UW2, KA6_UO1, KA6_UO2, KA6_KK1, KA6_KO2, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	History of Education	7	3,5	7	3,5				
	KA6_WG1, KA6_WG2, KA6_WG3, KA6_UW1, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	General Didactics	7	3,5	7	3,5				
	KA6_WG1, KA6_WG7, KA6_WK3, KA6_UW1, KA6_UW3, KA6_KK2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Social Pedagogy	7	3,5	7	3,5				

	Learning Outcomes	Verification	Course							
MODULE 5. SPECIALITY CREATIVITY ART MEDIA	KA6_WG3, KA6_WK2, KA6_WK8, KA6_UW2, KA6_UK1, KA6_UO1, KA6_UO3, KA6_KO1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Theory of Education	7	3,5	7	3,5			
	KA6_WK3, KA6_UW1, KA6_UW3, KA6_KO2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Pedagogical Diagnostics	5	2,5	5	2,5			
	KA6_WK7, K_U09, KA6_UO3, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Educational Policy and Law	3	1,5	3	1,5			
	KA6_WG3, KA6_WG7, KA6_UK1, KA6_UK3, KA6_KK1, KA6_KR1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Basic Knowledge of Culture	3	1,5	3	1,5			
	KA6_WK1, KA6_WK2, KA6_UW2, KA6_UK2, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Communication Theory	3	1,5	3	1,5			
	KA6_WG3, KA6_WG4, KA6_WG7, KA6_WK1, KA6_UW1, KA6_UW2, KA6_UW3, KA6_UW4, KA6_UW5, KA6_KK1, KA6_KO3, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Media Studies	4	2	4	2			
	KA6_WG7, KA6_WK5, KA6_UO1, KA6_UO3, KA6_KK2, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Etno-Cultural Projects	1	0,5	1	0,5			
	KA6_WG3, KA6_WG4, KA6_UW1, KA6_UW2, KA6_UW4, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	History of Art.	4	2	4	2			
	KA6_WG1, KA6_WG7, KA6_WK1, KA6_UW1, KA6_KR2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Media Pedagogy	4	2	4	2			
	KA6_WG3, KA6_WG7, KA6_WK1, KA6_WK3, KA6_WK8, KA6_UW2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Popular Culture	2	1	2	1			
	KA6_WG2, KA6_WG5, KA6_WK2, KA6_WK4, KA6_WK7, KA6_WK11, KA6_UU1, KA6_UU2, KA6_KK1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Permanent Education	1	0,5	1	0,5			
	KA6_WG3, KA6_WG6, KA6_WK1, KA6_UW2, KA6_UK2, KA6_KK2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Social Skills Workshop	1	0,5	1	0,5			
	KA6_WK2, KA6_WK8, KA6_WK12, KA6_UO3, KA6_UU2, KA6_KO3, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Basic History of Music	4	2	4	2			
	KA6_WK1, KA6_WK9, KA6_WK10, KA6_WK12, KA6_UK4, KA6_UO3, KA6_KO2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Photography Workshop	2	1	2	1			
	KA6_WG7, KA6_WK1, KA6_UW4, KA6_UK2, KA6_KK1, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Desktop Publishing	3	1,5	3	1,5			
	KA6_WG1, KA6_WK1, KA6_WK11, KA6_UK1, KA6_UO3, KA6_KK1, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Knowledge of Film	4	2	4	2			

KA6_WG7, KA6_WK1, KA6_UW4, KA6_UK2, KA6_KK1, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Digital Sound Editing Workshop	2	1	2	1				
KA6_WK1, KA6_WK9, KA6_WK12, KA6_UK4, KA6_KO2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Creative Writing Workshop	2	1	2	1				
KA6_WK1, KA6_WK9, KA6_WK10, KA6_WK12, KA6_UK4, KA6_UO3, KA6_KO2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Film Editing Workshop	2	1	2	1				
KA6_WK1, KA6_WK11, KA6_UW3, KA6_UW4, KA6_UK2, KA6_UK3, KA6_UO3, KA6_UU2, KA6_KO1, KA6_KO3, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Creativity Workshop	1	0,5	1	0,5				
KA6_WK4, KA6_WK9, KA6_UK3, K_U09, K_KO1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Art Therapy	3	1,5	3	1,5				
KA6_WK1, KA6_WK9, KA6_WK10, KA6_WK12, KA6_UK4, KA6_UO3, KA6_KO2, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Visual Arts Workshop	2	1	2	1				
KA6_WG1, KA6_WG2, KA6_WK2, KA6_WK4, KA6_WK6, KA6_UW2, KA6_UO1, KA6_UU2, KA6_KO3, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Pedagogy of Creativity	4	2	4	2				
KA6_WK2, KA6_WK8, KA6_WK12, KA6_UW4, KA6_UK2, KA6_UK4, KA6_KK1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Methods of Using Multimedia in Creative Education	3	1,5	3	1,5				
KA6_WK2, KA6_WK8, KA6_WK12, KA6_UW4, KA6_UK2, KA6_UK4, KA6_UO3, KA6_UU1, KA6_KK1, KA6_KO3, KA6_KR1	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	E-learning Projects	4	2	4	2				
KA6_WG6, KA6_UO1, KA6_UO3, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Mediations and Negotiations	1	0,5	1	0,5				
KA6_WK8, KA6_WK12, KA6_UO3, KA6_UU2, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Music Workshop	2	1	2	1				
KA6_WG6, KA6_WG7, KA6_WK1, KA6_UW1, KA6_UW4, KA6_UK2, KA6_KK1, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Social Media	1	0,5	1	0,5				
KA6_WK1, KA6_WK9, KA6_WK10, KA6_WK12, KA6_UK4, KA6_UO3, KA6_UU2, KA6_KO2, KA6_KO3	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Performative Arts and Theatre Workshop	2	1	2	1				

				180	90	180	90	0	0	0	0
MODULE 6. DIPLOMA	KA6_WG1, KA6_WG3, KA6_WG4, KA6_WG6, KA6_WG7, KA6_WK2, KA6_WK5, KA6_WK7, KA6_WK8, KA6_WK9, KA6_UW4, KA6_UU2, KA6_UU1, KA6_KK1, KA6_KO2, KA6_KR2	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Diploma Seminar	10	5	10	5				
MODULE 7. APPRENTICESHIPS	KA6_WK7, KA6_WK8, KA6_WK9, KA6_WK10, KA6_WK11, KA6_UW2, KA6_UW3, KA6_UK2, KA6_UO2, KA6_UU1, KA6_KO1, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Apprenticeships (2 weeks = 30h)	2	1	2	1				
	KA6_WK7, KA6_WK8, KA6_WK9, KA6_WK10, KA6_WK11, KA6_UW2, KA6_UW3, KA6_UK2, KA6_UO2, KA6_UU1, KA6_KO1, KA6_KO4	Educational methods, credits and other ways of verification are specified in part B of the syllabus for the academic year.	Apprenticeships (6 weeks = 120h)	8	4	8	4				
			suma	180	90	180	90	0	0	0	0

* refers to the fields that are not assigned to the area of humanities or social sciences

III PROPORTIONAL INDICATORS (percentage)

1. Percentage share of ECTS points for the classes that require direct participation of teachers and students:	50%
2. Percentage share of ECTS points earned for elective modules (min. 30%):	52%
3. Percentage share of ECTS points earned for the classes conducted in a foreign language (in a total number of ECTS points envisaged by the study programme):	5,5%
4. Percentage share of ECTS points earned for the modules connected with practical vocational preparation, where students of practical educational profiles acquire practical skills	nie dotyczy
5. Percentage share of ECTS points earned for the modules connected with scientific research in the area of science related to the field of study,	51,10%
6. Percentage share of ECTS points for each area of education assigned with the study programme (if learning outcomes determined for the educational programme have been distinguished from several areas of education):	pedagogy 68% sociological sciences 8% psychology 7% philosophy 5% science about social communication and media 4% linguistics 2% computer sciencea 2% science about health 2% legal sciences 1% science about culture and religion 1%

IV. CONDITIONS OF GRADUATION AND CONFERRED PROFESSIONAL TITLE

1. Admission to the diploma exam is conditional on: passing all the exams and receiving credits on all the modules within the study programme, writing a diploma thesis.
2. Diploma thesis defense
3. The graduate receives the master's degree upon meeting the requirements specified in items 1 and 2.

<div align="center">

CURRICULUM – Part B

</div>

1. Course: **PEDAGOGY**
2. Educational level: **FIRST CYCLE**
3. Education profile: **GENERAL ACADEMIC**

<div align="center">

TEACHING CONTENT OF MODULES

MODULE 1 GENERAL ACADEMIC

</div>

1. **Foreign language**
   a. **English, 1st year** – Active use of a foreign language at the Common European Framework of Reference for Languages level B2 in contacts with specialists and in communication with non-specialists. Using foreign language sources concerning general, academic and specialist issues relevant for the field of study. Tenses and structures used to express the past, the present and the future. Educational systems in Poland and in selected English-language countries: educational stages, types of school, subjects, school-related issues, the role of the teacher. Cross-culturality in international and academic contacts. Interpersonal relations. The society and social problems. Work, looking for a job, a job interview.

   b. **French, 1st year-** Development of linguistic skills: speaking, reading comprehension and writing texts in daily life situations, academic and professional contexts. Development of the cross-cultural competence. Motivation to self-study: issues connected with people, home, environment. science, job, family, social life, shopping, travel, culture, sports, health, fashion and lifestyle.

   c. **German, 1st year -** development of active linguistic skills: using German in everyday communication at the elementary (B2) level and understanding of basic vocabulary in pedagogy and psychology. Basic general knowledge about German-speaking countries. Communication techniques, electronic media, e-mailing, short messages. An important element of the course is the integration of skills connected with daily life with skills connected with academic life (the field of study) and future professional activity.

   d. **English, 2nd year** – Linguistic issues: verbal forms, past structures, modal verbs, state verbs, passive voice, reported speech, linking words, countable, uncountable and collective nouns, quantifiers, general vocabulary and vocabulary connected with education. Subject areas: presentations – preparation and performance, problems: crime (prevention, security), media and means of communication. Press, radio, TV, Internet, ways of manipulation, honesty, entertainment and arts – traditions, artistic events; work and choosing a job, forms of employment, career, applying for a job, addictions and addiction therapies, cultural animation with art therapy (selected issues), voluntary work, revalidation pedagogy (selected issues): working with deaf, hearing-impaired, blind and vision-impaired people.

   e. **French, 2nd year** – Active linguistic skills: using French in everyday communication. Comprehension of specialist texts and the use of terminology connected with pedagogical sciences.

   f. **German, 2nd year** – Active linguistic skills: using German in everyday communication. Comprehension of specialist texts and the use of terminology connected with pedagogical sciences.

2. **Voice production** –The role and importance of proper voice production. The anatomy and function of the respiratory system. Types of breathing and practice of diaphragmatic breathing. The anatomy and role of the larynx. Function of the vocal organs – phonation. Articulatory organs – exercises for the lips and tongue. Articulation vs diction. Resonance and resonators – the ability to use them properly. Occupational diseases and voice hygiene. Principles of good pronunciation. Interpretation of a literary text.

3. **Information technology** – the use of computers in the information society. Potential threats connected with computer use. The use of computer in accordance with the principles of ergonomics and occupational health. Practical and effective use of selected computer programs when using IT networks, retrieving and processing information. Web 2.0 tools (Internet 2.0), basics knowledge on e-learning, Blackboard and Moodle, WebQuest. Legal aspects of information technologies and data protection. Information technology (IT) vs Information and communication technology (ICT). Database and hypertext as new structures of content organization. Properties and tools of online communication, mobile media.

4. **Physical education** – Physical games and activities. Basic technical elements of volleyball, basketball, soccer, table tennis and other games. General developmental exercises to develop basic motor characteristics. Learning and practice with the use of strength-developing machines. Learning and practice with the use of aerobic machines. Basic rhythmical forms – simple choreographies. Aerobics. CrossFit & Fitness.

5. **Occupational health and safety** – Ergonomics as a scientific discipline dealing with adjusting work to the psychophysical capabilities of humans. Principles of occupational health and safety. Legal protection of work. Methods and criteria of risk evaluation and analysis. Fire protection and rescue work. Evaluation of occupational risk. Methods of risk prevention. Organization, tasks and methods of work of OHS services. Culture of interpersonal behaviors.

6. **Professional ethics and intellectual property protection** – the object and subject of copyright. Economic and moral copyright. Author's legal agreements. Fair use and quotation right. Plagiarism. Liability for plagiarism. Image protection. Application of industrial property. Procedure of registering a trademark with the Patent Office of the Republic of Poland.

MODULE 2 BASIC

7. **Basic philosophy** – Historical and geographical sources of philosophy and ethical reflection. Division of philosophy into ontology, epistemology and axiology. Knowledge on the main philosophical and ethical trends and the views of their leading representatives. Main trends of ethics. Division of ethics.

8. **General psychology** – Basic trends in psychology. Basic concepts and mechanisms in psychoanalysis, behaviorism and humanistic psychology. Attention processes, perception organization processes, identification and recognition processes. Basic laws and concepts in psychophysics. Motivation psychology – Csikszentmihalyi's flow experience theory, self-determination theory, Apter's reversal theory, Seligman's helplessness theory. Emotion psychology – theories and research by Zajonc, Schwartz and Russell. Methodology of psychological research. Intelligence – basic parameters of measurement. Basic concepts and structure of personality. Learning – classical and instrumental conditioning. Psychology of awareness. Cognitive development during the lifetime.

9. **General sociology** – Genesis, creators and methods of sociology. Selected sociological theories. Socialization – the development of a social being. Social variability – development, progress, modernity, late modernity, globalization, aging society in Poland, women, men, society, sex and gender, sociology of design. Social structure – elements of society: status, role, groups, social

organizations, social interaction, networks of social relationships. Contemporary family: its functioning, problems and threats. Social diversity and social mobility.

10. **Sociology of education** – Main sociological theories as the basis of development of the concept of sociology of education. Socialization and upbringing. A contemporary family as an educational environment, intra-family processes. Impact of the environment on education and the development of social attitudes. School from the critical perspective. Teacher and teacher's role in the contemporary school. Student and their environment. School class as a social group. Educational inequalities in Polish school. Hazardous behaviors of adolescents in the contemporary world. Youth subcultures – inter-group relationships.

11. **Developmental psychology** – Basic concepts and terms regarding developmental psychology and psychology of human development. The concept of developmental change. The objective and sense of development. Factors of human development. Periods in mental development of a human. Characteristics of selected theories of human development during the lifetime. Individual differences in personality-based functioning of a human. Mechanisms of satisfying developmental needs. Developmental disorders and crises. The importance of knowledge of developmental psychology in educational practice. Pedagogical support from the perspective of developmental psychology.

12. **Social and educational psychology** – Authority. Ways of prevention of parenting mistakes. Alternative activities towards youths at risk of social pathology. Ways of mobbing prevention at school. Therapeutic communities preventing drug addiction, therapeutic communities in the rehabilitation of schizophrenia. Depression and grieving in the social context. Educational psychology from the perspective of human development. Reciprocity of effects in the course of social interactions. Stereotypes and prejudice and their impact on social functioning of a human. Prevention of discrimination processes in the school environment. Conflicts in the school environment and ways of solving conflicts.

13. **Basic methodology of social sciences** – The concept, functions, classification criteria and structure of research. Pedagogy as a social science. The concept of method, methodology of sciences and methodology of social research. The concept of research. Scientific knowledge vs doxal knowledge. Types of pedagogical research. Quantitative and qualitative methods in social research. The concept and functions of theories in social research. Researcher's scientific skills. Stages of a study vs stages of social research procedure. The essence, kinds and characteristics of research problems and hypotheses. The procedure of formulating research problems. The concept and kinds of variables and indices. Elements of a research project in quantitative research. Method, technique and research tools in quantitative research. The construction of a research tool. Quantitative research and measurement in social sciences. Analysis and interpretation of the distribution of a quantitative or qualitative variable based on structure indicators. Qualitative methods in social research. Characteristics, process and conditions of accuracy in qualitative research. Possibilities and limitations of the using quantitative and qualitative methods in social research. The ethical aspect of research.

14. **Introduction to andragogy** – Intellectual developmental capabilities of adults. Institutional and methodological dimension of supporting the development of adults. Late adulthood problems and social implications resulting from the aging of the population. Development of one's own future on the basis of biographical analyses. Theoretical and methodological assumptions of andragogy. Elements of teaching adults. The process of adult education. Biographic research in andragogic theory and practice. Educational gerontology and old age education in Poland and in other countries. Educational biography as a new version of life.

15. **Esthetics** – Esthetics as the philosophy of art and the reflection on the contemporary culture. The history of the concept of art. and defining the contemporary art. Artistic, esthetic and supra-esthetic values. Creative reception of art. Exceeding barriers in art. Value(lessness) of kitsch and

un-esthetics. The reality of art as the reality of imagination. Beauty in contemporary art and culture. Interpretation the contemporary art.

16. **Cross-cultural education** – Theoretical assumptions of intercultural education as a scientific subdiscipline and pedagogical activity. Multicultural education vs intercultural education. Objectives and assumptions of intercultural education. Definitions of culture useful in the theory of intercultural education. Cultural diversity in Poland and the idea of borderline. Cultural identity vs social identifications. The issue of identity from the perspective of intercultural pedagogy. Theories of cultural identity acquisition in the situation of culture change. Attitudes to cultural diversity. The concepts of acculturation, accommodation, assimilation, adaptation and conversion. The problem of intercultural conflict. Intercultural communication.

MODULE 3 OPTIONAL

17. **Subject 1**
18. **Subject 2**
19. **Subject 3**

MODULE 4 MAJOR

20. **Basic pedagogy** – Learning among other forms of human experience. Science vs art, doxal knowledge, religion, philosophy and myth. Kinds of knowledge produced in social sciences. Paradigmatic model of scientific development. Contemporary understanding of humanism: humanistic world and the tasks of humanistic education. Classifications of pedagogical sciences. Between pedagogy and auxiliary sciences. The object of study and the concept system of contemporary Polish pedagogy. Education – concept, meanings, dilemmas. Philosophical foundation of education. Relationship between pedagogical theories and educational practice.

21. **History of education** – ancient pedagogical thought. Functions of medieval education. Reformation and its importance. Characteristics and importance of counter-reformation. The Commission of National Education (1773–1794). Main philosophical trends in the Enlightenment period. Socio-political situation in Poland at the time of establishing the Commission of National Education. Education in the time of partitions. The dawn of special needs pedagogy. Maria Grzegorzewska – The originator of Polish special needs pedagogy and her Work Centers Method. Education in the inter-war period. Activity of higher public utility associations and organizations. Educational ideologies in the 2nd Republic of Poland. Structural and organizational changes in the education system.

22. **General didactics** – Etymology, genesis and meaning of the term "didactics", transformations of didactics as a science. The structure of didactic sciences. Learning as the basic didactic concept. Learning theories – 3 schools of learning (behavioral, cognitive and humanistic). Regularities of the learning process. Kinds of learning. Aims and content of education. Directions of changes in educational content – the ontodidactic perspective. Principles, methods and techniques of education. Characteristics of classical educational methods. Organizational forms of education. Individualization of education. School achievements and failures. The need to reconstruct general didactics. The progressivist model of the educational process – characteristics of the modern educational process. Modern educational methods.

23. **Social Pedagogy** – Genesis and development of social pedagogy. The subject, tasks and functions of social pedagogy. Basic categories of concepts concerning social pedagogy. Characteristics of selected local environments (urban and rural areas). A peer group in the context of education and contemporary threats. The organization, structure and function of formal peer groups. A human at

risk – the reasons, essence of the problem and prevention. Unemployment, poverty and homelessness as social phenomena. Methods of socio-educational work. Migrations abroad – terminology, basic forms. Spare time in the context of educational opportunities and threats. Integration of pedagogical influences of the family and school. Non-governmental forms of assistance to the child and family. An ill or disabled child in the family, school and peer community. Human facing death. Forms of assistance to ill and disabled people in the local community. Voluntary work as a form of help and the response to contemporary social needs. The non-governmental sector – legal determinants and forms of functioning.

24. **Theory of education** – Methodological, axiological and teleological issues of the theory of education. Education in the light of philosophical, psychological and pedagogical concepts. Selected elements of the structure of educational process. Representatives of selected research orientations. Basic terms in the theory of education. The structure of the educational process. The person of educator. Basic educational environments.

25. **Pedagogical diagnostics** – Pedagogical diagnosis: the scheme of diagnostic exploration process, diagnostic aspects, basic principles of pedagogical diagnosis, community diagnosis. Diagnostic methods and techniques: the method of individual cases, method of diagnostic poll, community method. Diagnosis of care needs: definition of human needs, classifications of needs, care needs. Diagnosis of the local environment: local community, the sense of community. Social diagnosis, social needs. Diagnosis of social maladjustment, definitions of social maladjustment, symptoms of maladjustment, diagnosing maladjustment – diagnostic techniques. Diagnosis of students' school adaptation, school adaptation, diagnostic tools. Diagnosis of school maturity, school maturity, diagnostic tools. Diagnosis of school problems, school problems, behavioral problems, etiology, diagnostic tools.

26. **Educational law and policy** – Basic concepts in educational law and policy. Sources of education law. Functioning of public and non-public institutions in the light of law. Selected authorities of education institutions executing statutory purposes. Pedagogical supervision in the light of applicable educational law. Educational policy regarding psychological and pedagogical assistance in public schools and kindergartens. Partnership between school and the environment in the light of educational law applicable in Poland. Educational policy regarding teachers' qualifications and professional development.

MODULE 5 SPECIALIZATION (CREATIVITY, ART, MEDIA)

27. **Basic knowledge on culture** – The content and scope of the concept of culture. Definitions of culture. Culture and cultures. Language and thinking about the world. Time and space in culture. Rites, symbols and rituals. Family and relationship. The taboo of incest. Exogamy, endogamy, polyandry, polygyny. Ethnicity and cross-culturality. Evolution of culture. Globalization and new locality. Post-modern critique of culture. Research carried out as part of subdisciplines of contemporary cultural anthropology: the study of myths and rituals, language and symbols, time and space (proxemics), anthropology of shows, anthropology of relationship, anthropological research on contemporary culture. Classical anthropological orientations.

28. **Theory of communication** – communication as a process. Models of the process of communication. The essence and functions of language. Theories of interpersonal communication. Linguistic competence and communicative competence. Non-verbal communication. Communication disorders. The art of effective communication. The basis of group communication. Mediated communication, i.e., communication via the Internet. The influence of mass communication media.

29. **Media studies** – Basic knowledge on contemporary media. Understanding, analysis and interpretation of media messages. The impact of media messages on the society in the light of contemporary media theories. The history of the media. Media communication – the essence and specificity. Elements of the communication process vs the creation and reception of a media image. Hybridization and disappearance of genres in new media. The language of the media: forms and conventions. Media vs ideology. Media sender and recipient. From a mass product to user-generated content. Media economy and media industry. The consumer as a producer (produsage, prosument). Remediation, culture of convergence and remix. Identity in the age of mediatization. Creation and reception of the media image. New media – definitions, classifications, theories. Cyber culture, cyber space, virtual reality and augmented reality. Tendencies of development of contemporary media.

30. Ethno-cultural projects – Basic knowledge necessary to carry out ethno-cultural projects. Ethno-cultural projects: their kinds, typology and definitions. Ethno-cultural projects in the professional practice of cultural workers. Planning, creation and implementation of ethno-cultural projects. Theoretical basis for ethnographic research.

31. **History of art** – Basic problems concerning European art of the ancient, medieval and contemporary times. The analysis of selected phenomena of modern and contemporary art. Art is approached here from the culture studies perspective – as a testimony of transformations of culture and showing its cultural functions.

32. **Media pedagogy** – Basic terminology. Concept, aims and object of media pedagogy. New media – terminology, kinds of new media and their characteristics. Media education of children, adolescents and adults – basic tasks and execution. Models of the process of communication. Theoretical and methodological basis of content analysis of media messages. Selected theories explaining the human – media relationships. Media as a factor supporting the process of child education in the family. Media competence as a new challenge to media education. Selected issues concerning the methodology of media research.

33. **Popular culture** – Selected classical and contemporary theories concerning the origin and development of popular culture. Methods of study and analysis of popular culture products. Interpretation of popular culture products in the context of specific socio-cultural conditions. Formal analysis of selected examples of popular culture.

34. **Continuing education** – Continuing education, lifelong learning, permanent education – similarities and differences, definition dilemmas. Precursors of the idea of lifelong learning. Definition and components of continuing education. Lifelong learning vs continuing education. Traditions and present forms of continuing education. Areas of permanent self-education as perceived by P. Lengrand. Works of the European Commission and the analysis of reports (i.a., by E. Faure, J. Delors, R. Kidd).

35. **Social skill training** – Social skills training as a form of raising social competence. Basic procedures used in training: modeling, role-playing, feedback, transfer of the skills to life. Basic social skills, basic prosocial skills, emotional skills, communication skills, skills of coping in conflict situations. Therapeutic forms of work with the family for the development of social skills.

36. **Basic history of music** – Theory and history of music. Music terminology and its application in musical education. Sources of music culture, their cultural and social determinants. Forms of playing music, construction of musical works, basic terms connected with musical notation. Developing the skills of horizontal and vertical listening. Music popularization and critique.

37. **Photography workshop** – Basic knowledge connected with photography. Learning issues as: how the camera works, what are aperture, shutter speed, ISO and exposure (long time, short time exposure), how to work with different lenses, shallow and deep depth of field, how to take pictures

using histograms, how to edit pictures in Lightroom. Basic theory connected with practical exercises.

38. **Publishing** – Basics of contemporary publishing. History of writing, print and typography. From traditional publications to multimedia and hypermedia ones. Simulations of editorial processes of different types of publication. Typesetting tools, graphic, photographic and painting programs, sound edition programs, programs for multimedia presentations and preparing online publications. Logotype in practice. Traditional vs multimedia publications – Combining text with pictures and sound.

39. **Cinema studies** – Esthetics of silent films: the Lumiere brothers, G. Melies, D.W. Grifffith, German expressionism. Classic Hollywood movies and zero style movies. Style and form in silent films. The role of sound in films. A film as a formal system. Storytelling and narrative. A documentary. Film adaptations. Genre cinema. Film genealogy.

40. **Digital audio editing workshop** – Digital sound in audio works (speech, music, audio surround) Processes and tools of contemporary audio and music production for audio media (radio, phonography), multimedia (computer games, mobile media), audiovisual media (movies, TV, the Internet). Parameters of sound. Basic knowledge on recording and audio editing. Creation of audio space. Stages of studio production – from audio recording and digital synthesis to mastering. Digital audio editing and production software. Audio editors. Sound design. Mobile media in audio editing. Creating podcasts and radio jingles, adding audio to videos.

41. **Creative writing workshop –** Basic knowledge on creative writing. Developing competence in conscious and relevant use of language as a communication tool. Text improvement as regards linguistic correctness, composition and argumentation, stylistic devices, persuasive and narrative techniques.

42. **Video editing workshop –** Theory connected with making films. Main issues: how the camera works, what are film plans, basic settings connected with film shooting, how to shoot with different lenses, how to tell a story through images, how to edit a film. Prepare a short film project.

43. **Creativity training –** Stimulating and developing the ability to generate new and valuable ideas for cognitive and practical problem solving. Learning how to utilize one's creative potential to achieve business, life and social goals. Liberation from the restrictions blocking our innate, expressive creativity. Knowledge about individual and group work tools allowing to increase the efficiency of education and work. The use their natural surroundings to generate ideas. The use of creative process to develop leadership and teamwork skills. Getting over fear of creativity.

44. **Art therapy** – Basic fields of art therapy. Diagnostic and diagnostic functions of visual arts. Basic artistic techniques used in occupational therapy. Colors – their importance, symbolic meaning and influence on human psychology. A mask in therapeutic activities – its importance and possible use. Interactive activities in occupational therapy. Activities using various visual arts techniques to improve manual skills. Assemblage workshop with the use of personal items.

45. **Visual arts workshop** – Developing competence concerning visual arts disciplines and the knowledge on their main representatives. Promotion of visual arts. Methods of art promotion. Creating and effective execution of artistic phenomena. The importance of constructive criticism. Study approach to real forms and phenomena, development of perception, creative processing and interpretation in visual education. Using basic theoretical approaches in order to analyze, interpret, design and forecast practical activities with regard to different contexts of visual education.

46. **Pedagogy of creativity –** Knowledge on creativity, practical (diagnostic and methodological) skills and motivation as conditions for optimum preparation to creative, original presentation of

the content on the curriculum. Models of education for creation and through creation. Diagnosis of resources, abilities, talents and creative attitudes. Methods and techniques of development of creative thinking and imagination. Creative competence of a teacher.

47. **Methods of multimedia use in creative education** – History of media in education. Models of communication. The language of the Internet and manipulation on the media. Human functioning in the virtual world. Internet communities. Digital textbooks in education. The potential of computer games. Ecology of the media. Risks connected with the media culture. E-learning in education. Methods of multimedia use in creative education.

48. **E-learning projects –** The use of e-learning platforms (Moodle and Blackboard). Computer use in the information society. Threats connected with working in a computer network. Basic assumptions concerning the organization and execution of online courses. Principles and methods of work and tools of communication and teaching in e-learning. Creating courses using various modules available on platforms. Ethics in media use. Importance of distance education in the contemporary knowledge society. Importance of e-learning as a tool to support traditional education and self-education.

49. **Mediation and negotiation** – Communication in conflict: communication styles, transactional analysis in relationships, principles of proper communication, typical mistakes in communication. The essence of conflict – definition of conflict, kinds and types of conflict, typical behaviors in conflict situations, escalation of conflicts a solving them. Mediation – definition of mediation, characteristics and basic principles of mediation. Legal aspects of mediation. Mediation skills training. The role and tasks of a mediator. Social negotiations.

50. **Music workshop –** Forms of playing music, construction of musical works, basic terms connected with musical notation. Learning and development of basic musical skills and abilities.

51. **Social media –** The history of social networking sites. Social media – definitions, characteristics and theories. Evolution of functioning of the Internet. Relationship between Web 2.0 and social media. The impact of social media on contemporary life areas – communication, education, culture, politics and consumerism. Socio-cultural aspects of social media. Terms and strategies significant for social media: Big Data, B2B, B2C, CRM, KPI, SEO. Personal branding. Marketing and advertising in social media. Content marketing. Analysis of contexts and trends of using social media. The future of social media – potential directions of development.

52. **Performing arts and drama workshop** – Basic issues connected with drama and related concepts concerning different forms of dramatization in the cultural context. Classical and contemporary drama/performance cultural works. Critical analysis and interpretation of cultural works. New dramatic and paradramatic forms in culture, their social influence and place in processes. Learning an effective pedagogical, educational and therapeutic method based on the natural human inclination to imitation and play and the skills of using it in professional practice.

MODULE 6 DIPLOMA WORK

53. **Bachelor's seminar** – Preparation to choosing and properly understanding the subject of the bachelor's thesis, analysis of publications and gradual preparation to the choice of the subject. Writing the thesis (learning formal requirements for the bachelor's thesis, editing the subject, preparing the content and selecting references). Presentation and reflection on the research instrument and theoretical information used in research. Designing and carrying out research using elementary terminology used in pedagogy. Writing and defense of the bachelor's work.

MODULE 7 TEACHING PRACTICE / INTERNSHIP

54. **2 weeks = 30h** – 30s hours of observation and assistance. It involves the observation (hospitation) and assisting, performing tasks specified by the supervisor (internship Organizer).

55. **6 weeks = 120h** –The basic aim of student internship is to use the theoretical knowledge acquired during the study in the performance of tasks carried out in a specific local environment by institutions and facilities in the area of education. It is important to confront that knowledge with the teaching, educational, care, prevention and resocialization reality with respect to future work. Students' task is to learn the multi-aspect functioning of the facility, the working methods used there and the organizational procedures. Another aim of the internship is to gain experience in solving difficult situations, to acquire and improve organizational and social competence and skills necessary to autonomously plan one's career and perform the tasks related to the chosen specialization in the future. The tasks performed during the internship result from the specificity of work of the institution. Specific tasks are defined in the Program of Internship.

UNIVERSITY OF BIALYSTOK

STUDY PROGRAMME
COURSE: PEDAGOGY
educational level: first degree
effective from the academic year 2019/2020

discipline: PEDAGOGY

eduactional profile: GENERAL ACADEMIC

form of study: FULL-TIME

Study plan approved by the Faculty Council on 11.04.2019

L.P.	MODULE NAME/ COURSE NAME	punkty ECTS	exam after the semester	credit after semester	IN TOTAL	LECTURES	CLASSES	SEMINARS	LABORATORIES	FOREIGN LANGUAGE COURSES	SEMINARS/ PROSEMINARS	FIELD CLASSES	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS
								Number of classes					I year 1 sem.			2 sem.			II year 3 sem.			4 sem.			III year 5 sem.			6 sem.		
1	2	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
MODULE 1. GENERAL UNIVERSITY																														
1	Foreign Language	4		2	**60**					60				30			30	4												
2	Foreign Language	5	4	4	**60**					60										30			30	5						
3	Voice Training	1		1	**15**				15					15	1															
4	Information Technology	2		1	**30**				30					30	2															
5	Physical Training			2	**60**		60							30			30	2												
6	Health and Safety			1	**5**	5							5		1															
7	Professional ethics and protection of intellectual property	1		1	**10**	10							10		1															
	TOTAL	13			**240**	**15**	**60**		**45**	**120**			**15**	**105**	**5**		**60**	**6**		**30**			**30**	**5**						
MODULE 2. BASIC																														
8	Basics of Philosophy	3	2	2	**30**	30										30		3												
9	General Psychology	4	1	1	**30**	15	15						15	15	4															
10	General Sociology	5	1	1	**45**	30	15						30	15	5															
11	Sociology of Education	5	3	3	**45**	30	15												30	15	5									
12	Developmental Psychology	3	2	2	**30**	15	15									15	15	3												
13	Social and Educational Psychology	5	3	3	**45**	30	15												30	15	5									
14	Basics of Social Science Methodology	3		2	**30**	15	15									15	15	2												
15	Introduction to Andragogy	1		3	**15**		15													15	1									
16	Aesthetics	1		2	**15**	15										15		1												
17	Intercultural Education	3		1	**30**	15	15						15	15	2															
	TOTAL	33			**315**	**195**	**120**						**60**	**45**	**11**	**75**	**30**	**9**	**60**	**45**	**11**									

L.P.	MODULE NAME/ COURSE NAME	punkty ECTS	exam after the semester	credit after semester	IN TOTAL	LECTURES	CLASSES	SEMINARS	LABORATORIES	FOREIGN LANGUAGE COURSES	SEMINARS/ PROSEMINARS	FIELD CLASSES	LECTURES 1sem	CLASSES 1sem	ECTS 1sem	LECTURES 2sem	CLASSES 2sem	ECTS 2sem	LECTURES 3sem	CLASSES 3sem	ECTS 3sem	LECTURES 4sem	CLASSES 4sem	ECTS 4sem	LECTURES 5sem	CLASSES 5sem	ECTS 5sem	LECTURES 6sem	CLASSES 6sem	ECTS 6sem
1	2	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
MODULE 3. ELECTIVE																														
18	Elective 1	2		2	30	30											30		1												
19	Elective 2	2		3	30	15	15													15	15	2									
20	Elective 3	2		3	30	15	15													15	15	2									
	TOTAL	6			90	60	30										30		1	30	30	4									
MODULE 4. MAJOR																														
21	Basics of Pedagogy	7	1	1	60	30	30						30	30	7																
22	History of Education	7	1	1	60	30	30						30	30	7																
23	General Didactics	7	2	2	60	30	30									30	30	7													
24	Social Pedagogy	7	3	3	60	30	30												30	30	7										
25	Theory of Education	7	2	2	60	30	30									30	30	7													
26	Pedagogical Diagnostics	5	3	3	45	30	15												30	15	5										
27	Educational Policy and Law	3	3	3	30	15	15												15	15	3										
	TOTAL	43			375	195	180						60	60	14	60	60	14	75	60	15										
MODULE 5. SPECIALIZATION CREATIVITY ART MEDIA																														
28	Basic Knowledge of Culture	3		4	30	15	15															15	15	3						
29	Communication Theory	3	4	4	30	15	15															15	15	3						
30	Media Studies	4	5	5	45	15	30																		15	30	4			
31	Etno-Cultural Projects	1		5	15	15																			15		1			
32	History of Art.	4		5	45	15	30																		15	30	4			
33	Media Pedagogy	4	4	4	45	15	30															15	30	4						
34	Popular Culture	2		6	15		15																						15	2
35	Permanent Education	1		5	15	15																			15		1			
36	Social Skills Workshop	1		5	15		15																			15	1			
37	Basic History of Music	4	5	5	30	15	15																		15	15	4			
38	Photography Workshop	2		6	30		30																						30	2
39	Desktop Publishing	3		4	30		30																30	3						
40	Knowledge of Film	4		4	45	15	30															15	30	4						
41	Digital Sound Editing Workshop	2		5	30		30																			30	2			
42	Creative Writing Workshop	2		5	15		15																			15	2			
43	Film Editing Workshop	2		5	30		30																			30	2			
44	Creativity Workshop	1		5	15		15																			15	1			
45	Art Therapy	3		5	30	15	15																		15	15	3			
46	Visual Arts Workshop	2		4	30		30																30	2						

1	2	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
L.P.	MODULE NAME/ COURSE NAME	punkty ECTS	exam after the semester	credit after semester	IN TOTAL	LECTURES	CLASSES	SEMINARS	LABORATORIES	FOREIGN LANGUAGE COURSES	SEMINARS/ PROSEMINARS	FIELD CLASSES	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS	LECTURES	CLASSES	ECTS
47	Pedagogy of Creativity	4	5	5	45	15	30																		15	30	4			
48	Methods of Using Multimedia in Creative Education	3		6	30	15	15																					15	15	3
49	E-learning Projects	4	4	4	30	15	15																15	15	4						
50	Mediations and Negotiations	1		5	15		15																				15	1			
51	Music Workshop	2		6	15		15																							15	2
52	Social Media	1		6	15		15																							15	1
53	Performative Arts and Theatre Workshop	2		6	30		30																							30	2
	TOTAL	65			720	195	525																75	165	23	105	240	30	15	120	12
MODULE 6. DIPLOMA																														
54	Diploma Seminar	10		6	60						60																30			30	10
	TOTAL	10			60						60																30			30	10
MODULE 7. APPRENTICESHIPS																														
55	Apprenticeships (2 weeks = 30h)	2		4																					2						
56	Apprenticeships (6 weeks = 120h)	8		6																											8
	TOTAL	10																							2						8
	IN TOTAL	180			1800	660	915		45	120	60			135	210	30	165	150	30	165	165	30	75	195	30	105	270	30	15	150	30
	no. of exams/cred.												4	9		4	9		5	8		4	9		3	13			8	